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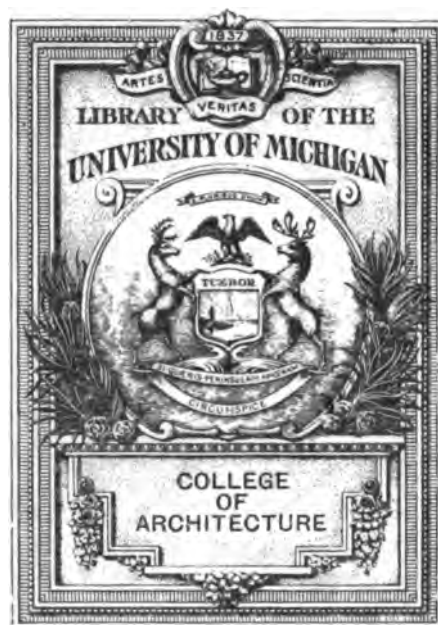
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ARCHITECTURAL
LEAGUE
OF NEW YORK
YEAR-BOOK AND
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ANNUAL EXHIBITION



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January 30 to February 20

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YEAR BOOK
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OF THE
TWENTY-FOURTH ANNUAL EXHIBITION

IN THE GALLERIES OF THE AMERICAN
FINE ARTS SOCIETY, TWO FIFTEEN
WEST FIFTY-SEVENTH STREET, FROM
JANUARY THIRTY-ONE, TO
FEBRUARY TWENTY INCLUSIVE
MCMIX



DESIGN FOR WINDOW IN BATH ROOM.
JOSEPH LAUBER, Painter, Montclair, N. J.

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HARVEY WILEY CORRETT, SECRETARY
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FOREWORD

THE Architectural League of New York desires to commend to its members and other architects the consideration of the matter contained in the advertising pages of this book. The list of the advertisers and the subject matter of the advertisements have been made the subject of careful study with the idea of giving permanent value to this department.

It is to be regretted that the lack of available space in the galleries precludes the exhibition of much material of great interest and value illustrative of progress in the art of architecture.

There are in New York City two permanent exhibitions, namely, that of the Building Trades Employers' Association, at 30 West 33d Street, and that of the Concrete Association of America, at the Brunswick Building, Fifth Avenue and 27th Street.

That of the Building Trades Employers' Association includes a large amount of carefully selected material illustrative of the most recent progress in all the various lines connected with the building industry.

That of the Concrete Association of America deals particularly with the structural and ornamental use of cement for a great variety of purposes.

The League desires to lay particular stress upon the value to architects and their clients of these permanent exhibitions.

J. MONROE HEWLETT,
Chairman Catalogue Committee.



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H. HANLEY PARKER, Philadelphia, Pa.

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JOHN BEVERLEY ROBINSON	Jan. 9, 1888
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BRUCE PRICE	May 4, 1897
ROBERT W. GIBSON	May 2, 1899
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DECORATIVE FIGURE.
II. HANLEY PARKER, Philadelphia, Pa.



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GUSTAVE KETTERER, Designer.

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Organized January 18, 1881
Incorporated November 2, 1888

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HUSS, GEORGE MARTIN	65 E. Morningside Ave.	1886
INGLE, JOHN W.	527 Fifth Ave.	1899
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ISRAELS, CHARLES H.	471 Park Ave.	1891
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JARDINE, JOHN	3 W. 29th St.	1894
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JOSSELYN, EDGAR A.	3 W. 29th St.	1890
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POST, GEORGE B.	347 Fifth Ave.	1890
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POTTER, ROBERT B.	160 Fifth Ave.	1901
PROCTOR, A. PHIMISTER	Bedford, N. Y.	1899
PROVOT, GEORGE	104 W. 42d St.	1902
PURDY, W. S.	320 Fifth Ave.	1901
QUICK, H. L.	Yonkers, N. Y.	1900
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RHIND, J. MASSEY	208 E. 20th St.	1894
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WALLIS, FRANK E.	1 Madison Ave.	1887
WALTON WILLIAM	360 W. 22d St.	1888
WARD, J. Q. A.	618 W. 147th St.	1890
WARE, JAMES E.	1170 Broadway	1893
WARREN, LLOYD	3 E. 33d St.	1907
WATKINS, HOWARD E.	104 E. 60th St.	1898
WEINMAN, ADOLPH A.	441 W. 21st St.	1902
WELCH, ALEX. McMILLAN	11 E. 42d St.	1899
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	5 W. 31st St.	1886
WHEELER, DUNHAM	115 E. 23d St.	1888
WHITE, BENJAMIN V.	110 E. 23d St.	1907
WHITFIELD, HENRY DAVIS	160 Fifth Ave.	1907
WHITING, GILES	894 Broadway	1899
WHITTAL, WM. H.	3485 Broadway	1890
WIEHLE, PAUL	229 E. 20th St.	1901
WILLAUER, ARTHUR EBBS	156 Fifth Ave.	1908
WILLET, ARTHUR R.	551 W. 149th St.	1897
WINSLOW, CARLTON MONROE	170 Fifth Ave.	1901
WINTERBURN, F. W.	32 Liberty St.	1899
WOLF, JOSEPH	103 Park Ave.	1888
WOMRATH, ANDREW K.	116 E. 28th St.	1902
WOOD, GEORGE E.	63 William St.	1889
WRIGHT, F. A.	110 E. 23d St.	1885
YORK, EDWARD PALMER	160 Fifth Ave.	1894
YOUNG, EDWARD LEE	127 E. 23d St.	1886

HONORARY MEMBERS

VANDERBILT, GEORGE W.	Biltmore, N. C.	1894
WARE, WILLIAM R.	Milton, Mass.	1885



DETAIL, CITY INVESTING BUILDING.
FRANCIS H. KIMBALL, Architect, New York.

NON-RESIDENT MEMBERS

BACON, FRANCIS H.	96 Washington St., Boston, Mass.	1892
BLACKALL, C. H.	1 Somerset St., Boston, Mass.	1881
BLACKLEDGE, FRANK H.	Chamber of Commerce Bldg., Rochester, N. Y.	1899
BLECKLEY, HARALSON	618 Empire Bldg., Atlanta, Ga.	1906
BOYD, D. KNICKERBACKER	1501 Market St., Philadel- phia, Pa.	1899
BRAGDON, CLAUDE	104 Cutler Bldg., Rochester, N. Y.	1896
BRECK, GEORGE W.	Villa Aurora, Rome, Italy,	1902
BRIGHAM, W. COLE	Shelter Island Heights, N. Y.	1904
BROCKWAY, ALBERT L.	821 Onondago Bank Bldg., Syracuse, N. Y.	1891
BROWN, DAVID R.	Montreal, Canada	1898
CARPENTER, CHARLES E.	49 Westminster St., Provi- dence, R. I.	1892
COFFIN, WILLIAM A.	Jennerstown, Somerset Co., Pa.	1888
COXHEAD, JOHN H.	851 Ellicott Square, Buffalo, N. Y.	1894
CRAM, RALPH ADAMS	15 Beacon St., Boston, Mass.	1903
CURTIS, WILLIAM FULLER	1727 19th St., Washington, D. C.	1902
CUTLER, JAMES G.	Rochester, N. Y.	1888
CUTLER, J. WARREN	Rochester, N. Y.	1896
DALLIN, CYRUS E.	89 Oakland Ave., Arlington Heights, Mass.	1902
D'ASCENZO, NICOLA	38 S. 16th St., Philadel- phia, Pa.	1902

MEMBERS

DONALDSON, JOHN M.	Penobscot Bldg., Detroit, Mich.	1889
DONOHUE, JNO. WM.	40 Walker Bldg., Spring- field, Mass.	1907
EAMES, WILLIAM S.	Lincoln Trust Bldg., St. Louis, Mo.	1894
EDWARDS, EDWARD B.	Wood Ridge, Bergen Co., N. J.	1892
FAXON, JOHN LYMAN	120 Boylston St., Boston, Mass.	1893
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893
FRENCH, HARRY LIVINGSTON	Wilkes-Barre, Pa.	1900
FRYE, CHAS. CROWNINSHIELD	Post and Leavenworth Sts., San Francisco, Cal.	1905
FULLER, A. W.	Albany, N. Y.	1886
GIFFORD, CHAS. ALLING	60 Park Place, Newark, N. J.	1881
GRAFLY, CHARLES	2200 Arch St., Philadelphia, Pa.	1902
GREEN, EDWARD B.	110 Franklin St., Buffalo, N. Y.	1887
HAPGOOD, EDWARD T.	141 Trumbull St., Hartford, Conn.	1888
HARLOW, ALFRED B.	Farmers' Bank Bldg., Pitts- burg, Pa.	1899
HICKMAN, LOUIS C.	Brown Bros. Bldg., Phila- delphia, Pa.	1894
HILL, HARRY ARMSTRONG	40 E. State St., Trenton, N. J.	1900
HOWARD, JOHN GALEN	604 Mission St., San Fran- cisco, Cal.	1894
HUCKEL, SAMUEL, JR.	1211 Walnut St., Philadel- phia, Pa.	1894

MEMBERS

JAHNSEN, OTTO	66 W. Rockland St., Philadelphia, Pa.	1907
JOHNSON, HENRY ALBERT	U. S. Consulate, Liege, Belgium	1892
LARNED, CHARLES W., COL.	U. S. Military Academy, West Point, N. Y.	1892
LINK, THEODORE C.	1010 Carleton Bldg., St. Louis, Mo.	1892
MACMONNIES, FREDERICK	Giverney Par Vernon, Eure, France	1892
MARTIN, FRANK H.	49 Westminster St., Providence, R. I.	1892
MEYER, GEORGE W.	3 Hamilton Ave., Yonkers, N. Y.	1896
MILLER, W. H.	Ithaca, N. Y.	1895
PENNELL, JOSEPH	3 Adelphi Terrace House, Strand, London, Eng.	1894
PENNINGTON, JOSIAS	311 North Charles St., Baltimore, Md.	1901
POND, THEO. H.	Maryland Institute, Baltimore, Md.	1902
PRAY, JAMES STURGIS	50 Garden St., Cambridge, Mass.	1901
PROCTOR, WILLIAM ROSS	Lakewood, N. J.	1899
ROBINSON, LEONI W.	324 Exchange Bldg., New Haven, Conn.	1888
SCHWEINFURTH, C. F.	129 Euclid Ave., Cleveland, O.	1894
SCOFIELD, L. T.	1400 Scofield Bldg., Cleveland, O.	1892
SEABURY, B. HAMMETT	7-8-9 Besse Block, Springfield, Mass.	1893

MEMBERS

SOMERVELL, W. MARBURY	Dewey Bldg., Seattle, Wash- ington	1903
STEVENS, JOHN CALVIN	185 Middle St., Portland, Me.	1886
THORPE, J. GREENLEAF	Easthampton, L. I.	1900
TILTON, LIEUT. ERNEST R.	Fort Monroe, Va.	1890
TRUMBAUER, HORACE	Land & Title Bldg., Phila- delphia, Pa.	1899
VOLKMAR, CHARLES	Metuchen, N. J.	1890
VONNEGUT, BERNARD	610 Indiana Trust Bldg., Indianapolis, Ind.	1881
VONNOH, ROBERT WILLIAM	7 Rue Scribe, Paris, France	1907
VON RYDINGSVARD, KARL	Brunswick, Maine	1904
WELLS, NEWTON A.	University of Illinois, Ur- bana, Ill.	1902
WELTON, WM. LESLIE	Room 707 Title Bldg., Birmingham, Ala.	1907
WICKS, WILLIAM S.	110 Franklin St., Buffalo, N. Y.	1892
WINDRIM, JOHN T.	1107 Walnut St., Philadel- phia, Pa.	1894
ZOLNAY, GEORGE JULIAN	625 Locust St., St. Louis, Mo.	1900



DECEASED MEMBERS

Elected		Died
1892	DANKMAR ADLER	1900
1904	WM. MARTIN AIKEN	1908
1904	FRANK E. ALDEN	1908
* *	H. O. AVERY	1890
1895	SAMUEL P. AVERY	1904
1887	A. PAGE BROWN	1896
1895	LOUIS BROWN	1906
1892	FREDERICK G. S. BRYCE	1893
1887	H. C. BURDETT	1891
1892	W. W. CARLIN	1894
1890	EDWARD H. CLARK	1901
1899	WILLIAM L. COULTER	1907
1891	PAUL DUBOY	1907
1891	BENJAMIN R. FITZ	1892
1886	W. LEWIS FRASER	1905
1894	MELVIN H. HAPGOOD	1897
1888	GEORGE L. HEINS	1907
1894	GUY CARLETON HUNT	1902
1887	RICHARD MORRIS HUNT	1895
1882	J. DICKENSON HUNTER, JR.	1907
1890	J. NAT HUTCHINS	1896
1894	JAMES S. INGLIS	1908
1893	BENONI IRWIN	1896
1894	GEORGE E. JARDINE	1903
1887	EDWARD H. KENDALL	1901
1889	WILLIAM KUHLES	1892
1899	CHARLES ALBERT LOPEZ	1906

DECEASED MEMBERS

Elected		Died
1887	JAMES BROWN LORD	1902
1892	ALEXIS REID McILVAINE	1904
1898	FRANK CURRY MILLER	1903
1888	E. C. MOORE	1891
1899	LEWIS HENRY MORGAN	1901
1888	ALVAN C. NYE	1905
1890	WALTER T. OWEN	1902
1891	ROBERT L. PIRSON	1895
1886	BRUCE PRICE	1904
1888	T. HENRY RANDALL	1905
1891	JAMES RENWICK	1895
1887	J. W. ROOT	1891
1888	ARTHUR ROTCH	1894
1887	WILLIAM HAMILTON RUSSELL	1907
1890	AUGUSTUS SAINT GAUDENS	1907
1897	WILLIAM SCHICKEL	1907
1892	T. O. SPIER	1892
1892	E. J. NEVILLE STENT	1896
1888	WILLIAM E. STONE	1905
1896	JOHN R. THOMAS	1901
1888	A. L. TUCKERMAN	1892
1887	ARTHUR TURNURE	1906
1888	RICHARD M. UPJOHN	1903
1892	W. P. WENTWORTH	1896
1889	H. J. WESTELL	* *
* *	FREDERICK B. WHITE	1896

* The records are incomplete, and do not show these dates.

ANNOUNCEMENT

PRESS VIEW, Friday, January 29, 10 A. M. to 4 P. M.

ANNUAL DINNER, Friday, January 29, 7 P. M.

RECEPTION, Saturday, January 30, 3 P. M.

PUBLIC EXHIBITION, from Sunday, January 31, to Saturday, February 20, inclusive.

Hours 10 A. M. to 6 P. M.; evenings, 8 to 10;
Sundays, 12 M. to 6 P. M.

SPECIAL MEETINGS

The subjects and speakers at the public lectures of the League
are as follows:

Wednesday, February 3, 1909, at 8.15 P. M.

OUR FOUR BIG BRIDGES

By MONTGOMERY SCHUYLER

Wednesday, February 17, at 8.15 P. M.

RUGS

By SIR C. PURDON CLARKE

COMPETITIONS

TO BE HELD UNDER THE AUSPICES OF THE

ARCHITECTURAL LEAGUE OF NEW YORK

SEASON 1908-1909

FOR THE

HENRY O. AVERY PRIZE

AND

A SPECIAL PRIZE OF \$300

GENERAL INSTRUCTIONS

All drawings or models are to be delivered, carriage paid, on or before January 14, 1909, at the rooms of the Architectural League, No. 215 West 57th Street, New York City, addressed to the Committee on Competitions and Awards. Drawings to be without glass.

Each drawing, sketch or model must be distinguished by a cipher. A plain sealed envelope bearing the cipher, with full name and address of author or authors of the work in competition, must be mailed to the Committee on Competitions and Awards at the League office on or before the same date.

THE HENRY O. AVERY PRIZE

A prize of \$50 presented by Mrs. Samuel P. Avery in memory of the late Henry O. Avery.

A SPECIAL PRIZE OF \$300

For the best design submitted by an architect, sculptor and mural painter in collaboration.

PROGRAMME

A MONUMENT TO A GREAT AMERICAN SCULPTOR

This monument is to be placed in the open loggia of a court of a Museum or School of Art against the wall of the building.

The composition is to comprise an architectural framework inclosing a decorative composition in mosaic and one or more sculptured figures.

The loggia is twelve feet in width in the clear and the wall space which can be used is twelve feet in width and twenty feet in height to the crown of the semi-circular arch, the ceiling of the loggia being treated with groined vaults.

This design is to be presented upon a plaster background made at the scale of one and a half inches to the foot and furnished to competitors by the League for \$2.00, for which application should be made to the Secretary, 215 West 57th Street.

The Architect is to display his design either in the flat or in the solid upon this background. The Painter must apply his cartoon to it, and the Sculptor must place his work in its proper relation to the whole, all at the same scale of one and a half inches to the foot.

The judgment of the Committee of Awards will be based on the total effect of the design as a whole and the degree of successful collaboration of the competing groups.

The Avery Prize will be awarded on the sculptural element in this Program, and the award of the collaborative prize will not render the work of the collaborating Sculptor ineligible therefor.

CONDITIONS GOVERNING THE COMPETITION

1. The competitions will be governed by the General Rules Governing Competitions, and will be conducted, and the award made, by the Committee on Competitions and Awards of the Architectural League, who will constitute the jury.

2. No award will be made except where the work is of a quality that, in the judgment of the Committee, justifies it.
3. The premiated designs, and any others of sufficient merit submitted, will be exhibited at the Annual Exhibition, and the competitors in submitting their work will do so on the condition that such designs as are selected will be left until the end of the Exhibition.
4. Those which are not so selected are to be removed by the competitors on receipt of notice to that effect.
5. Those which are exhibited will be handled in accordance with the terms of the League Exhibition.
6. If the work of any of the contestants be challenged as being not essentially their own work, the contestant so challenged and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestant shall become ineligible for any of the awards.
7. The competition for the Henry O. Avery Prize is unlimited, except by the requirements of the Program.

Committee { GROSVENOR ATTERBURY, *Chairman*,
HERBERT ADAMS,
KENYON COX,
WILLIAM ADAMS DELANO.



BRONZE EAGLE FOR PRISON SHIP
MARTYRS' MONUMENT.
BROOKLIN, N. Y.
A. A. WEINMAN, Sculptor, New York.

THE ARCHITECTURAL LEAGUE OF NEW YORK

MEDALS OF HONOR

ARCHITECTURE—PAINTING—SCULPTURE

ARCHITECTURE

The New York Chapter of the American Institute of Architects has established a medal of honor for award to designers of buildings represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any architectural work in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the architect or the architects who designed such a work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the League may be eligible for consideration by the jury provided that at least a plan and also a photograph of the executed work shall be brought before the jury on their request.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the League, one the President of the Chapter and five appointed by the Chapter, and one painter and one sculptor, namely the two Vice-Presidents of the Architectural League.

That one medal only shall be awarded each year, and five members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

The Medal of Honor of the New York Chapter, A. I. A., has been awarded as follows:

YEAR	ARCHITECT	BUILDING
1905	Carrere & Hastings	Residence, West End, N. J.
1907	McKim, Mead & White	Madison Square Presbyterian Church, New York City.
1908	Pell & Corbett	Maryland Institute, Baltimore, Md.

PAINTING

The Architectural League of New York has established a medal of honor for award to Mural Painters represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any work of decorative painting in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the author of such a work, in order to be eligible for the award, must present for exhibition one or more photographs of the executed work in its completed architectural setting and such other material as in his judgment may aid in illustrating the work.

That a painter to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed work which formed the basis of the award, together with the consideration which in the opinion of the jury characterized the work as worthy of the award.

That the jury shall consist of five painters, one the President of the National Academy of Design, one the President of the National Society of Mural Painters, and three appointed by a joint Committee of the Architectural League of New York, the National Academy of Design, the National Sculpture Society and the National Society of Mural Painters; one architect, the President of the Architectural League of New York; and one sculptor, the Second Vice-President of the Architectural League of New York.

That one medal shall be awarded each year, and four members of the jury voting for the author of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

SCULPTURE

The Architectural League of New York has established a medal of honor for award to Sculptors represented in the annual exhibition of the Architectural League of New York, the conditions accompanying the proposed award being as follows:

That any work of monumental or decorative sculpture in the United States, or territory belonging to the United States, if completed within five years previous to the date of exhibition, may be offered for consideration.

That the author of such a work, in order to be eligible to the award, must present for exhibition one or more photographs of the executed work in its complete architectural setting and such other material as in his judgment may aid in illustrating the work.

That a sculptor to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed work which formed the basis of the award, together with the consideration which in the opinion of the jury characterized the work as worthy of the award.

That the jury shall consist of five sculptors, one the President of the National Sculpture Society and four appointed by a joint Committee of the Architectural League of New York, the National Academy of Design, the National Sculpture Society and the National Society of Mural Painters; one architect, the President of the Architectural League; and one painter, the First Vice-President of the Architectural League of New York.

That one medal only shall be awarded each year, and four members of the jury each voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

That in case the award is made to two or more joint authors of a work, a copy shall be struck for each.

NOTE

Inasmuch as the merit of the executed work rather than the merit of the photographic or other representation of it is intended to be the determining factor in the above awards, it is important that the exhibitors of all works eligible for these medals should notify the Exhibition Committee of the name of the work and their intention to exhibit it, not later than January 1st, 1909, and in order to facilitate the judgment of the jury upon these works it is requested that the photographs, and other data called for, be sent to the League not later than January 1st, 1909.

DRAWINGS

SUBMITTED IN COMPETITION FOR THE

AMERICAN PRIZE OF ROME IN ARCHITECTURE

EDGAR I. WILLIAMS,

AWARDED PRIZE OF ROME.

ROY CHILDS JONES,

CECIL F. BAKER,

W. FRED DOLKE, JR.

Programme of the Competition for the Prize of Rome in Architecture.

PRELIMINARY COMPETITION.

It is assumed that the American Academy in Rome has come into possession of a plot of land situated within the walls of the City of Rome, and proposes to erect thereon permanent buildings in which to carry out the high aims and purposes of the founders of this institution.

The property, five hundred feet square, is situated on the west slope of a hill, and is bounded on all sides by streets. The difference in level between the upper and lower streets is about thirty feet, which assures to the site a commanding view of the city toward the west. The property itself is practically level, being sustained on three sides by retaining walls.

BUILDINGS REQUIRED

I. ADMINISTRATION BUILDING.

GROUND FLOOR.

- A. Vestibule and stairway, with coat room for guests.
- B. Club room for students.
- C. Dining-room for students; pantries, toilets, etc.
- D. Offices of the Director and Instructors.
- E. Students' private staircase.
- F. Lecture hall.
- G. Exhibition hall.

SECOND FLOOR.

- A. Reception-rooms.
- B. Small Salon.
- C. Dining-room.
- D. A part of the Director's apartments, if desired.
- E. Private stairs for the Director.

THIRD FLOOR.

- A. Twelve bedrooms for students.
- B. Director's bedroom.
- C. All necessary baths, etc.

NOTE.—The kitchen and service will be in the basement.

2. STUDIOS.

- A. Drafting-room with five alcoves for architects.
- B. Five studios for painters.
- C. Five studios for sculptors.

NOTE.—The drafting rooms and all studios must have properly arranged north light.

3. OTHER BUILDINGS.

- A porter's lodge at the entrance.
- A small garage.
- A small stable.

4. GARDENS.

The gardens may be level or terraced down to the lower street.



**SCHEME "A," SOLDIERS' MONUMENT,
CANANDAIGUA, N. Y.
ALLEN & COLLENS, Architects, Boston, Mass.**

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Twenty-fourth Annual Exhibition

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- 2 A Theater Section.
- 3 A Theater. Second Floor Plan.
- 4 A Theater. Elevation. Second Prize.

AEOLIAN COMPANY, THE—362 Fifth Avenue, New York City.

- 5 Residence of E. C. Converse, Greenwich, Conn.
- 6 Residence of Andrew Carnegie, New York City.

AITKEN, ROBERT I.—1947 Broadway, New York City.

- 7 A Fountain to Bacchus. Number 1, Faun; Number 2, Bacchante.

ALBRO & LINDEBERG.—481 Fifth Avenue, New York City.

- 8 Residence of James A. Stillman, Esq., Pocantico Hills, N. Y.
- 9 Farm Cottage of James A. Stillman, Esq., Pocantico Hills, N. Y.
- 10 Farm Cottage of Tracy Dows, Esq., Rhinebeck, N. Y.
- 11 Residence of Carleton Macy, Esq., Woodmere, L. I.
- 12 Cottage of Edward T. Cockcroft, Esq., East Hampton, L. I.

ALLEN & COLLENS.—6 Beacon Street, Boston, Mass.; 1170 Broadway, New York City.

- 13 Scheme "A," Soldiers' Monument, Canandaigua, N. Y.
- 14 Scheme "B," Soldiers' Monument, Canandaigua, N. Y.

ANDREWS, JAQUES & RANTOUL.—50 Congress Street, Boston, Mass.

- 15 House at Milton, Mass., for Joseph Brewer, Esq.
- 16 Garden at Bar Harbor, Maine, for Mrs. Miles B. Carpenter.

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661 Book Plate Design.

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Students' work in room at right of entrance.*

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AND

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F. B. Hoffman, Jr., Architect and Painter, 58 East 79th Street, New York City.
- 746 Louis Saint Lanne, Sculptor, 247 Palisade Avenue, West Hoboken, N. J.
Charles M. Shean, Painter, 51 West 10th Street, New York City.
J. F. Harder, Architect, 31 West 31st Street, New York City.
- 747 Mrs. Estelle Rumbold Kohn, Sculptor, 631 West 152d Street, New York City.
Louis D. Valliant, Painter, 152 West 55th Street, New York City.
Robert D. Kohn, Architect, 170 Fifth Avenue, New York City.
- 748 Leo Lentelli, Sculptor, 147 West 23d Street, New York City.
Duncan Smith, Painter, 42 Washington Square, New York City.
William T. L. Armstrong, Peter De Gelleke, Jr., Architects, 122-124 East 25th Street, New York City.
- 749 Thomas Mott Shaw, 102 Chestnut Street, Boston, Mass.
- 750 Augustus Jaegers, Sculptor, 404 Twelfth Avenue, Long Island City, L. I.
Grace Johnson, Painter, 172 Archer Avenue, Mount Vernon, N. Y.
Thomas R. Johnson, Architect, 172 Archer Avenue, Mount Vernon, N. Y.
- 751 Henri Crenier, Sculptor, 72 West 69th Street, New York City.
Robert K. Ryland, Painter, 207 East 17th Street, New York City.
Aymar Embury, II., Architect, 1133 Broadway, New York City.
- 752 Helen Farnsworth Mears, Sculptor, 253 West 42d Street, New York City.
Mary Tillinghast, Painter, 3 Washington Square, New York City.
Franklin Jasper Walls, Architect, 40 West 9th Street, New York City.
- 753 Ernest Wise Keyser, Sculptor, 249 West 74th Street, New York City.
J. Mortimer Lichtenauer, Painter, 15 West 67th Street, New York City.
Julian Clarence Levi, Architect, 24 East 23d Street, New York City.
- 754 Mrs. H. P. Whitney, Sculptor, MacDougal Alley, New York City.
Hugo Ballin, Painter, 146 West 55th Street, New York City.
Lloyd Warren, Architect, 3 East 33d Street, New York City.
- 755 Janet Scudder, Sculptor, 6 West 28th Street, New York City.
James Wall Finn, Painter, 134 East 22d Street, New York City.
John Oakman, Architect.
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- 757 John Frederick Mowbray-Clarke, Sculptor, 802 Lexington Avenue, New York City.
Mary H. Mowbray-Clarke, Painter, 802 Lexington Avenue, New York City.
Frederick Newland Reed, Architect, 10 East 11th Street, New York City.
- 758 William Ordway Partridge, Sculptor, 289 Fourth Avenue, New York City.
Jay Van Everen, Painter, 244 Vanderbilt Avenue, Brooklyn, N. Y.
W. Herbert Dole, Architect, 255 East 52d Street, New York City.

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MONUMENTS, PUBLIC AND COMMERCIAL BUILDINGS

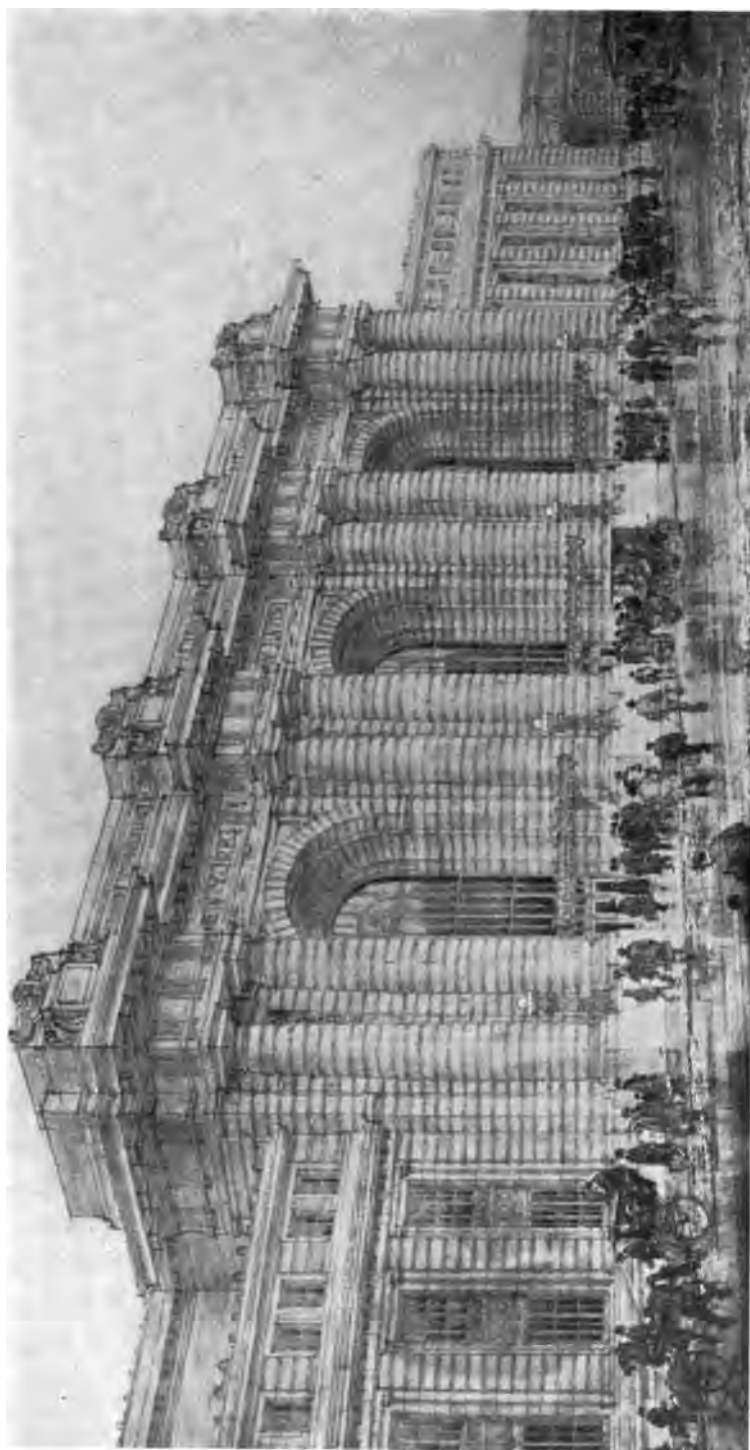
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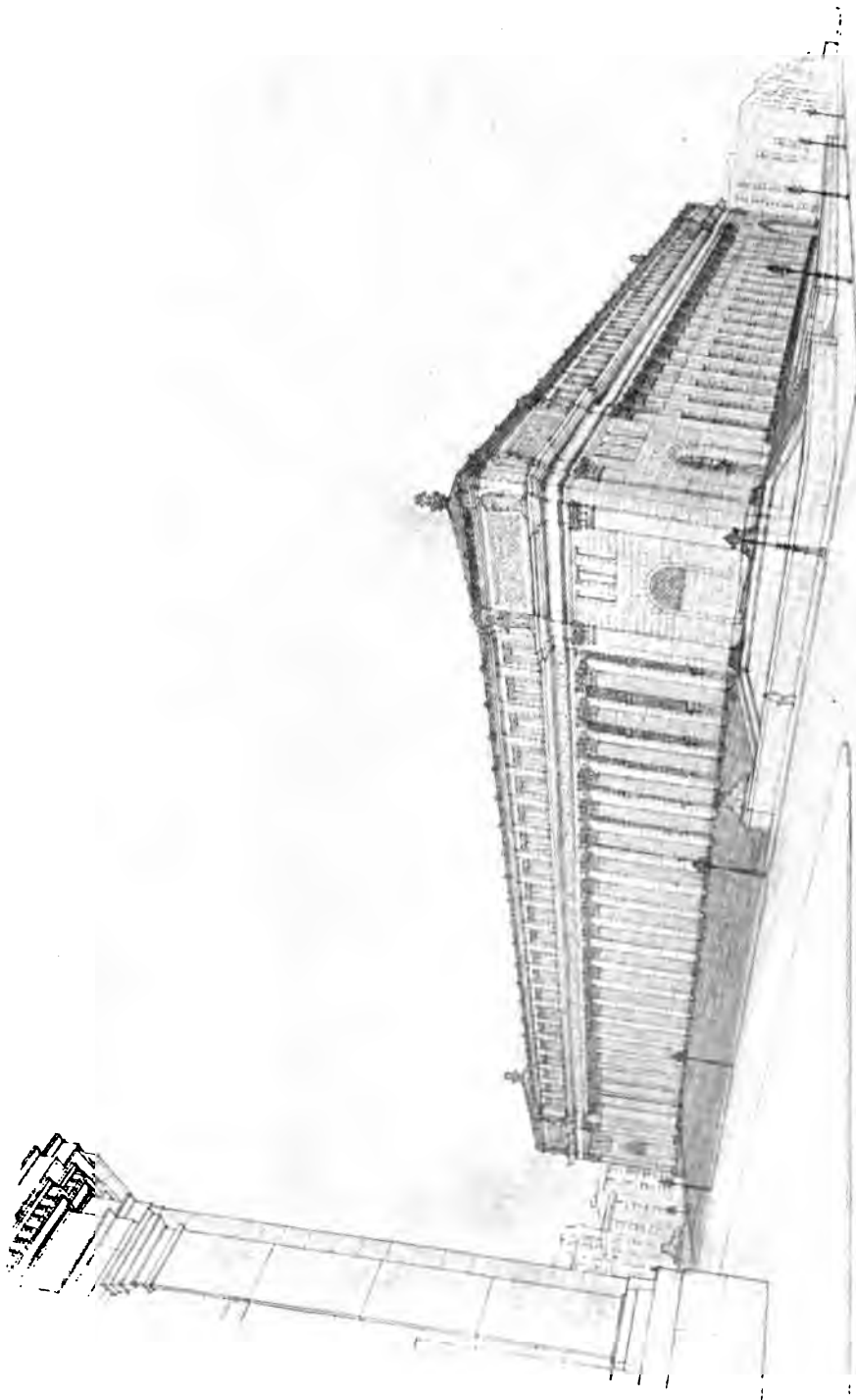
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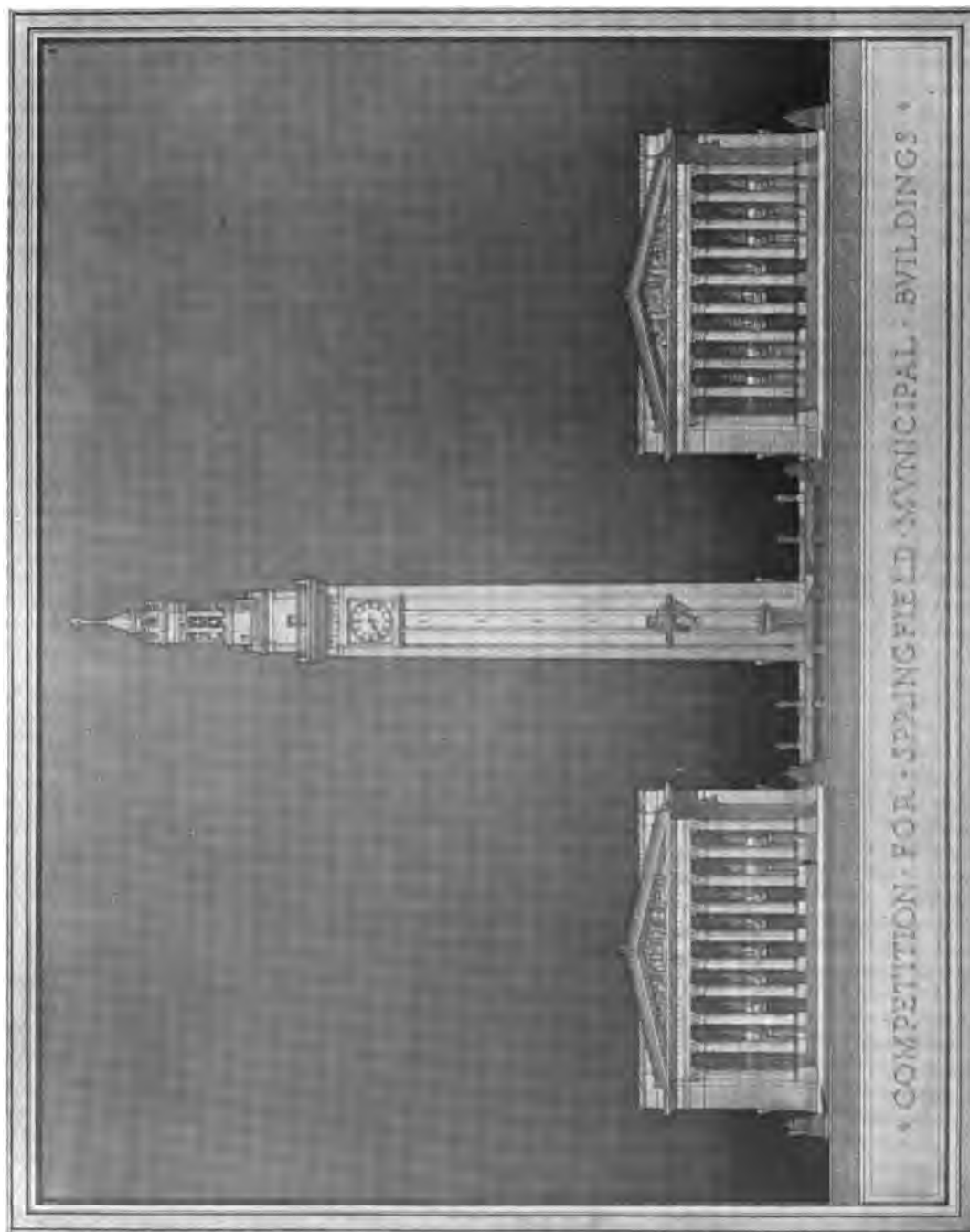
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PERSPECTIVE—STUDY FOR NEW RAILROAD STATION, NEW HAVEN, CONN.,
FOR THE N. Y., N. H. & H. RAILROAD CO.
Cass Gilbert, Architect, New York.

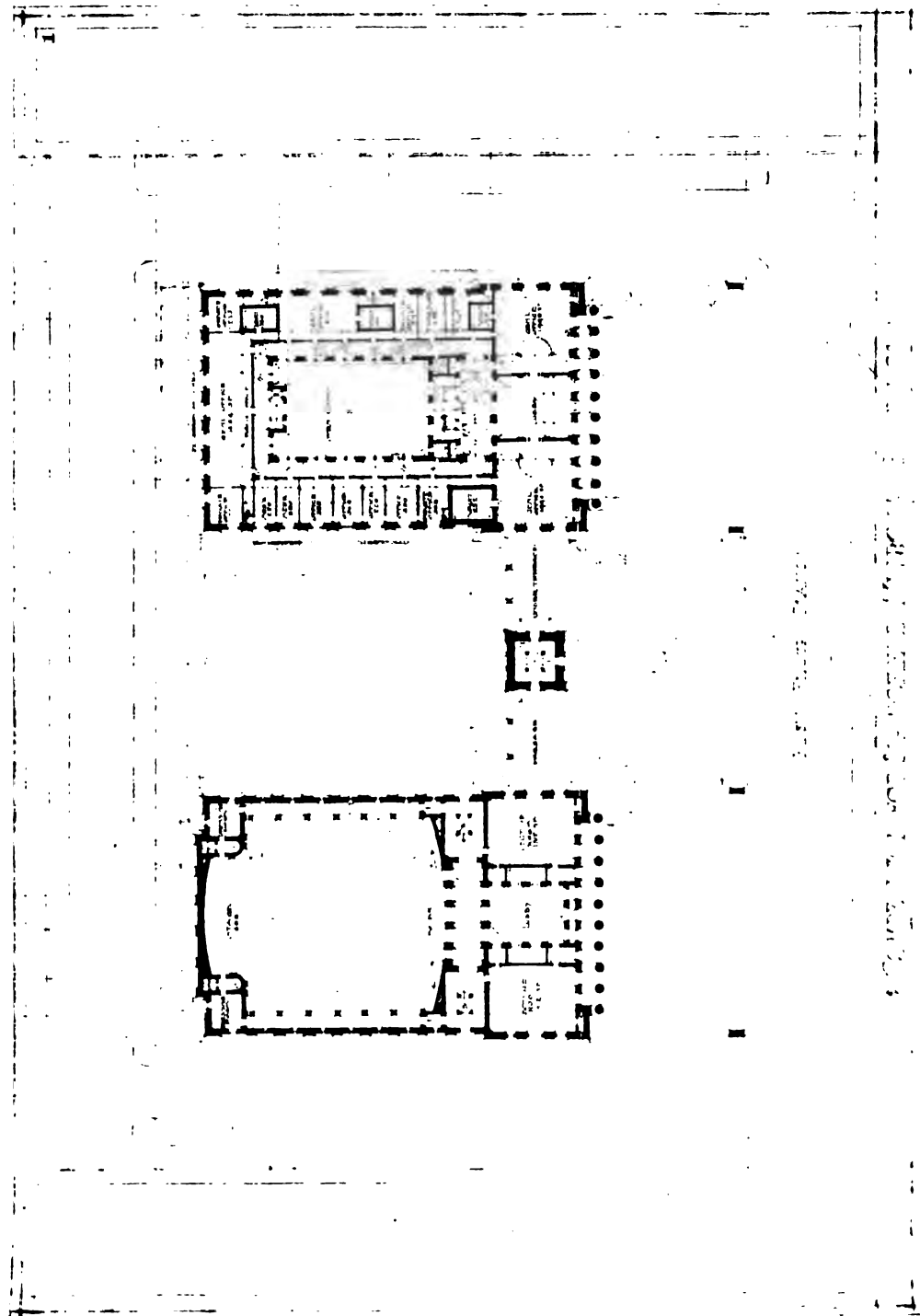


NEW YORK POST OFFICE.
McKIM, MEAD & WHITE, Architects, New York.



ACCEPTED DESIGN FOR MUNICIPAL GROUP, SPRINGFIELD, MASS.
FRONT ELEVATION.

Pell & Corbett, Architects, New York.



ACCEPTED DESIGN FOR MUNICIPAL GROUP, SPRINGFIELD, MASS.
FIRST FLOOR PLAN.

P'ELL & CORBETT, Architects, New York.

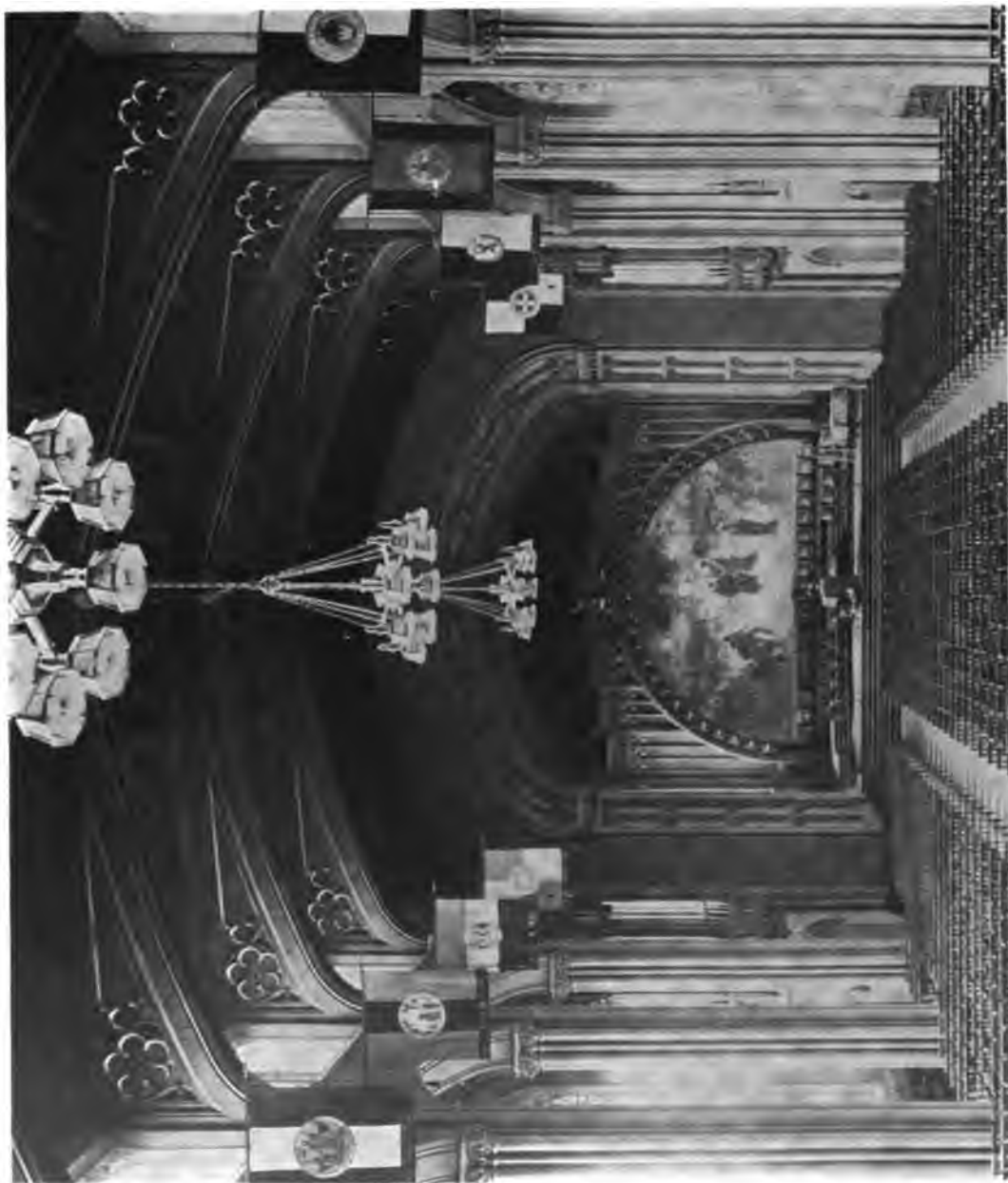


LANGDELL HALL, HARVARD UNIVERSITY, CAMBRIDGE, MASS.
SHEPLEY, RUTAN & COOLIDGE, Architects, Boston, Mass.



THE SOLDIERS' AND SAILORS' MEMORIAL MONUMENT, RIVERSIDE PARK,
NEW YORK.

STOUGHTON & STOUGHTON, Architects, New York.

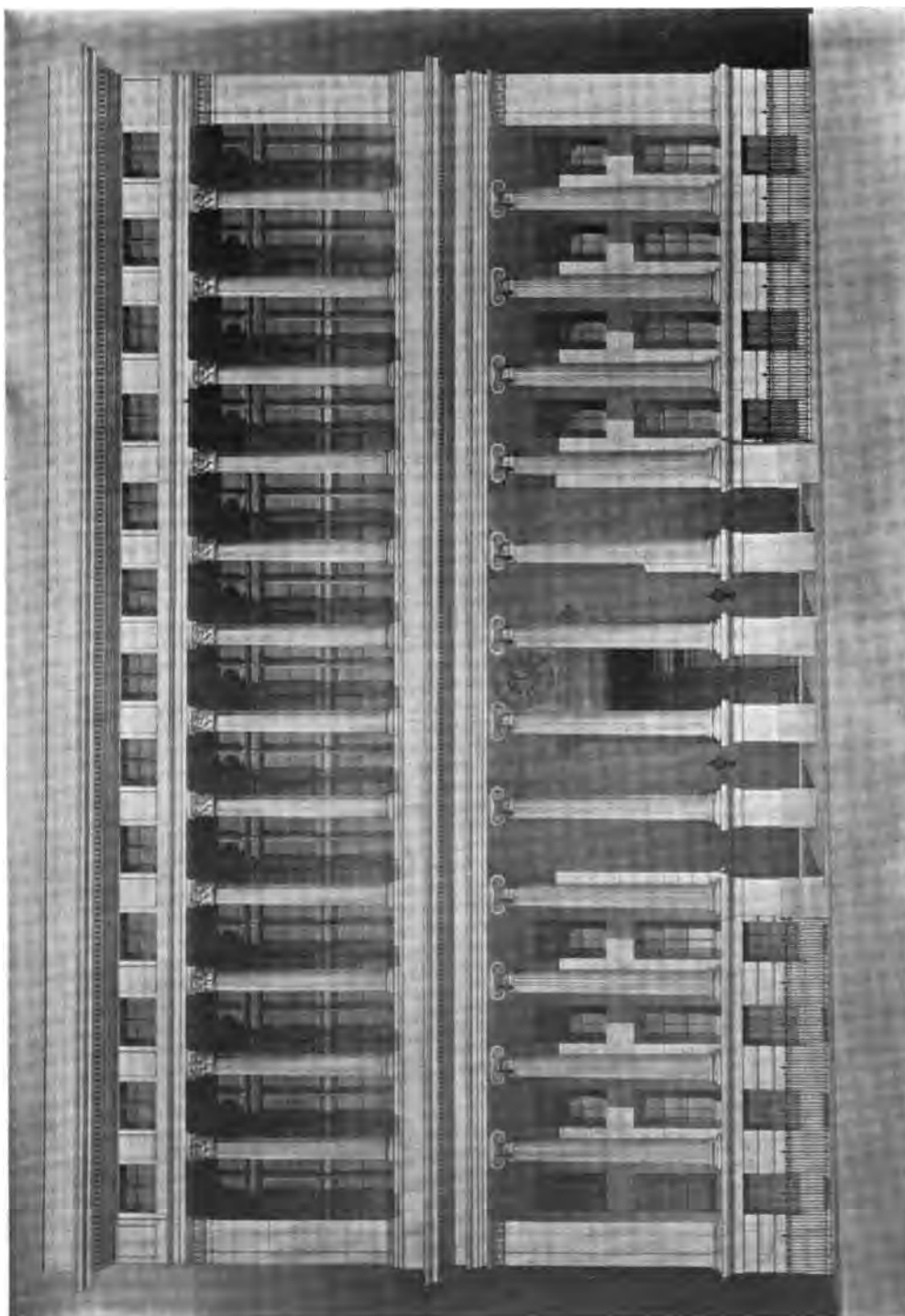


GREAT HALL, COLLEGE OF THE CITY OF NEW YORK.

Geo. B. Post & Sons, Architects, New York.

Edwin Howland Blasfield, Mural Painter, New York.

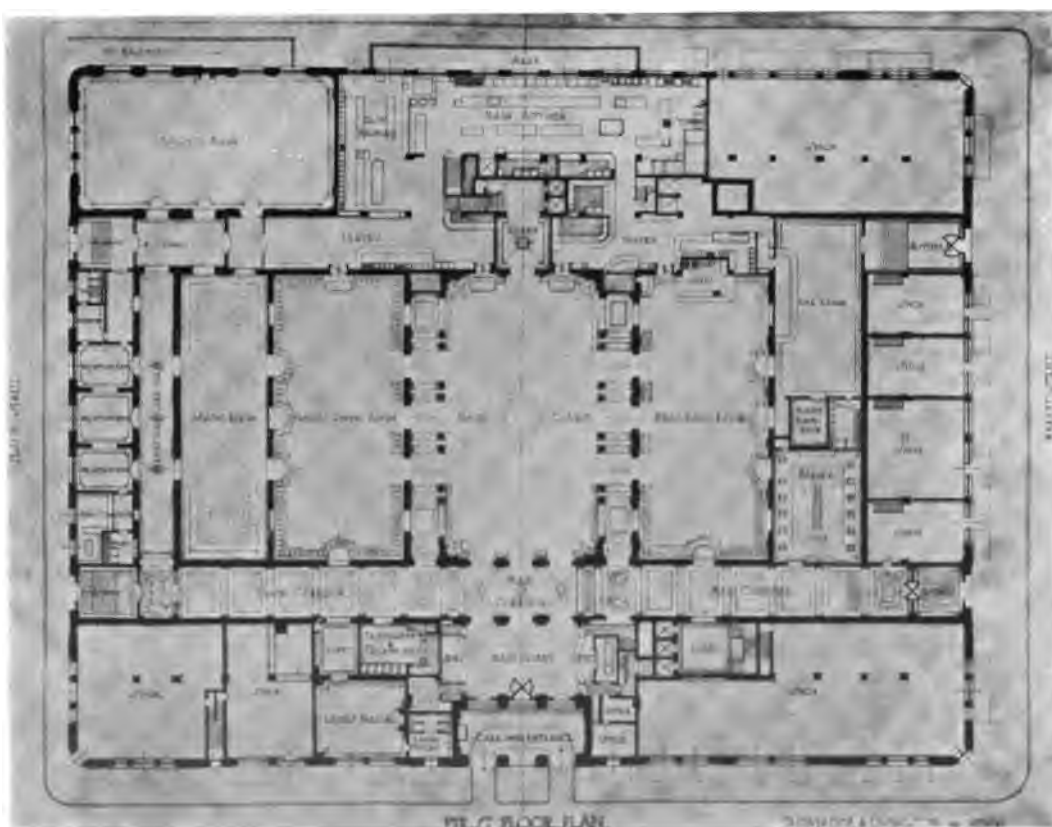
Elmer Ellsworth Garney, Mural Decorations, New York.



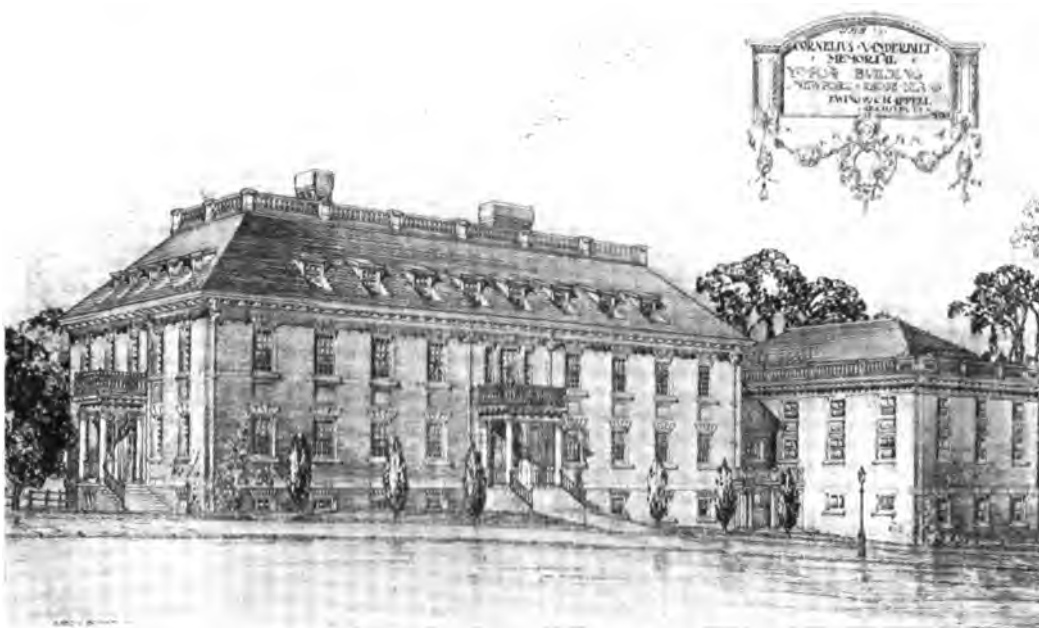
NATIONAL CITY BANK—ALTERATION OF OLD CUSTOM HOUSE.
McKIM, MEAD & WHITE, Architects, New York.



PALACE HOTEL, SAN FRANCISCO, CAL.
TROWBRIDGE & LIVINGSTON, Architects, New York.



FIRST FLOOR PLAN, PALACE HOTEL, SAN FRANCISCO, CAL.
TROWBRIDGE & LIVINGSTON, Architects, New York.



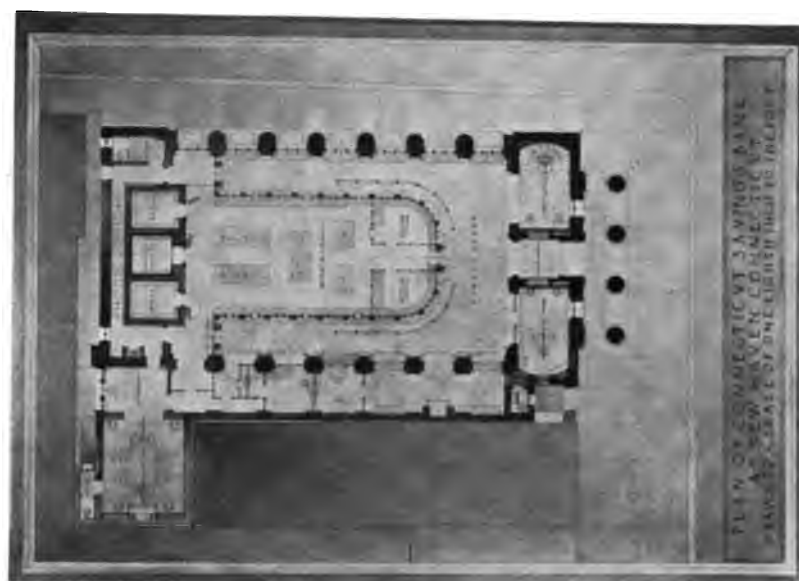
CORNELIUS VANDERBILT MEMORIAL, Y. M. C. A. BUILDING, NEWPORT, R. I.
EWING & CHAPPELL, Architects, New York.



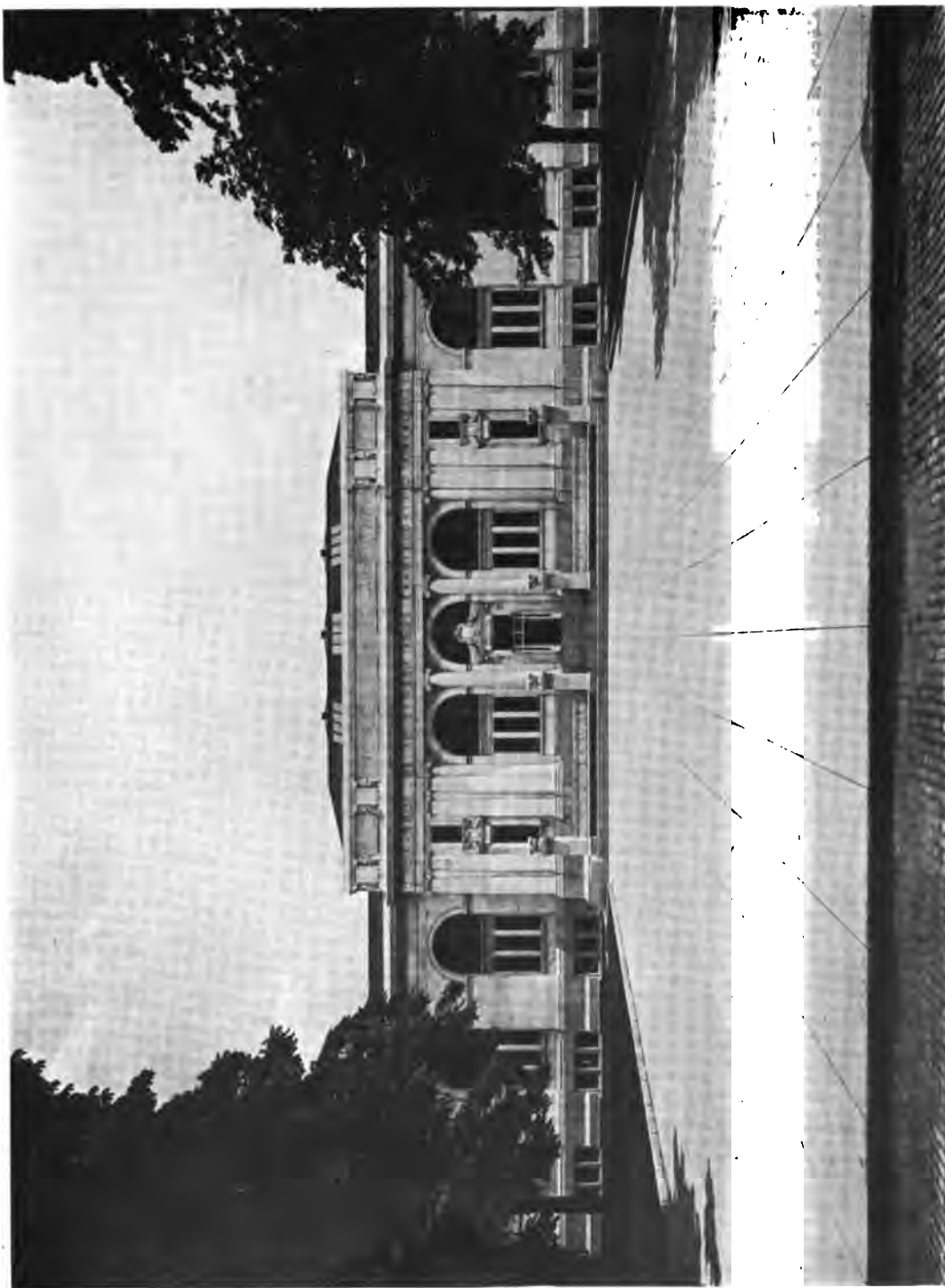
HEIGHTS CASINO, BROOKLYN, N. Y.
WILLIAM A. BORING, Architect, New York.



CONNECTICUT SAVINGS BANK, NEW HAVEN, CONN. FRONT ELEVATION.
TRACY, SWARTWOUT & LITCHFIELD, Architects, New York.



CONNECTICUT SAVINGS BANK PLAN.
TRACY, SWARTWOUT & LITCHFIELD, Architects, New York.



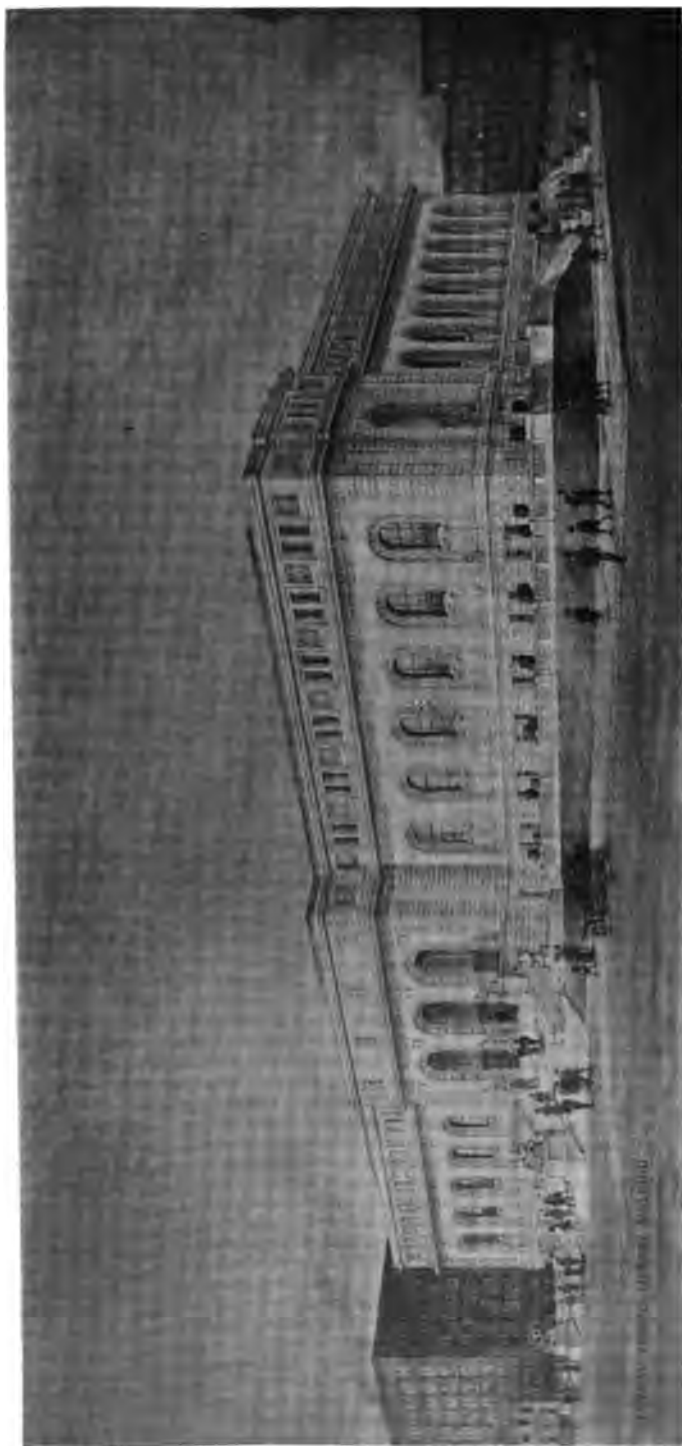
FRONT OF PUBLIC LIBRARY, COLUMBUS, OHIO.
ALBERT R. ROSS, ARCHITECT, NEW YORK.



CARNEGIE BRANCH LIBRARY IN WEST 115TH STREET.
MCKIM, MEAD & WHITE, Architects, New York.



CARNEGIE BRANCH LIBRARY IN EAST 36TH STREET.
MCKIM, MEAD & WHITE, Architects, New York.



PERSPECTIVE—NEW CENTRAL LIBRARY BUILDING, ST. LOUIS, MO.
Cass Gilbert, Architect, New York.

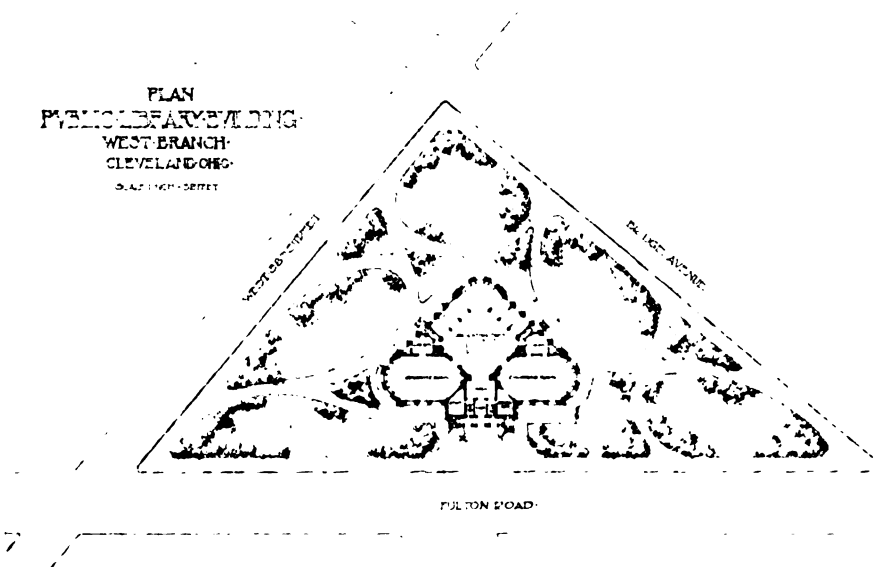


IVES MEMORIAL LIBRARY, NEW HAVEN, CONN.
Cass Gilbert, Architect, New York.



PUBLIC LIBRARY BUILDING, WEST BRANCH, CLEVELAND, OHIO.
EDWARD L. TILTON, Architect, New York.

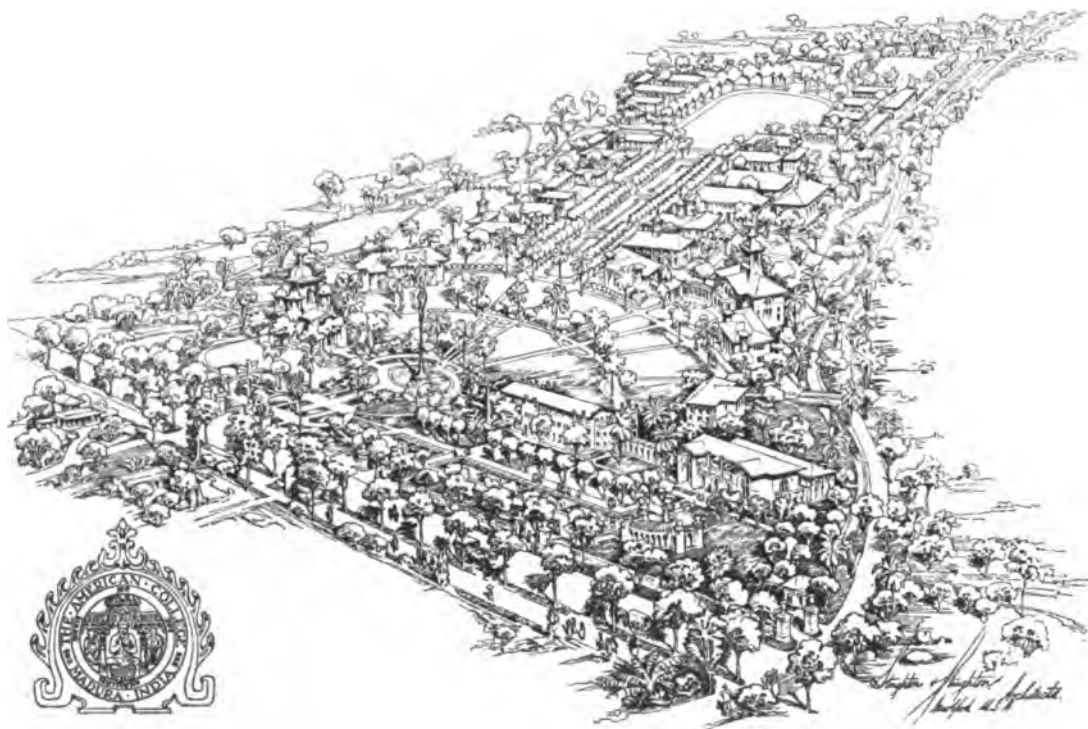
PLAN
PUBLIC LIBRARY BUILDING
WEST BRANCH
CLEVELAND OHIO
D. A. TILTON - DESIGNED



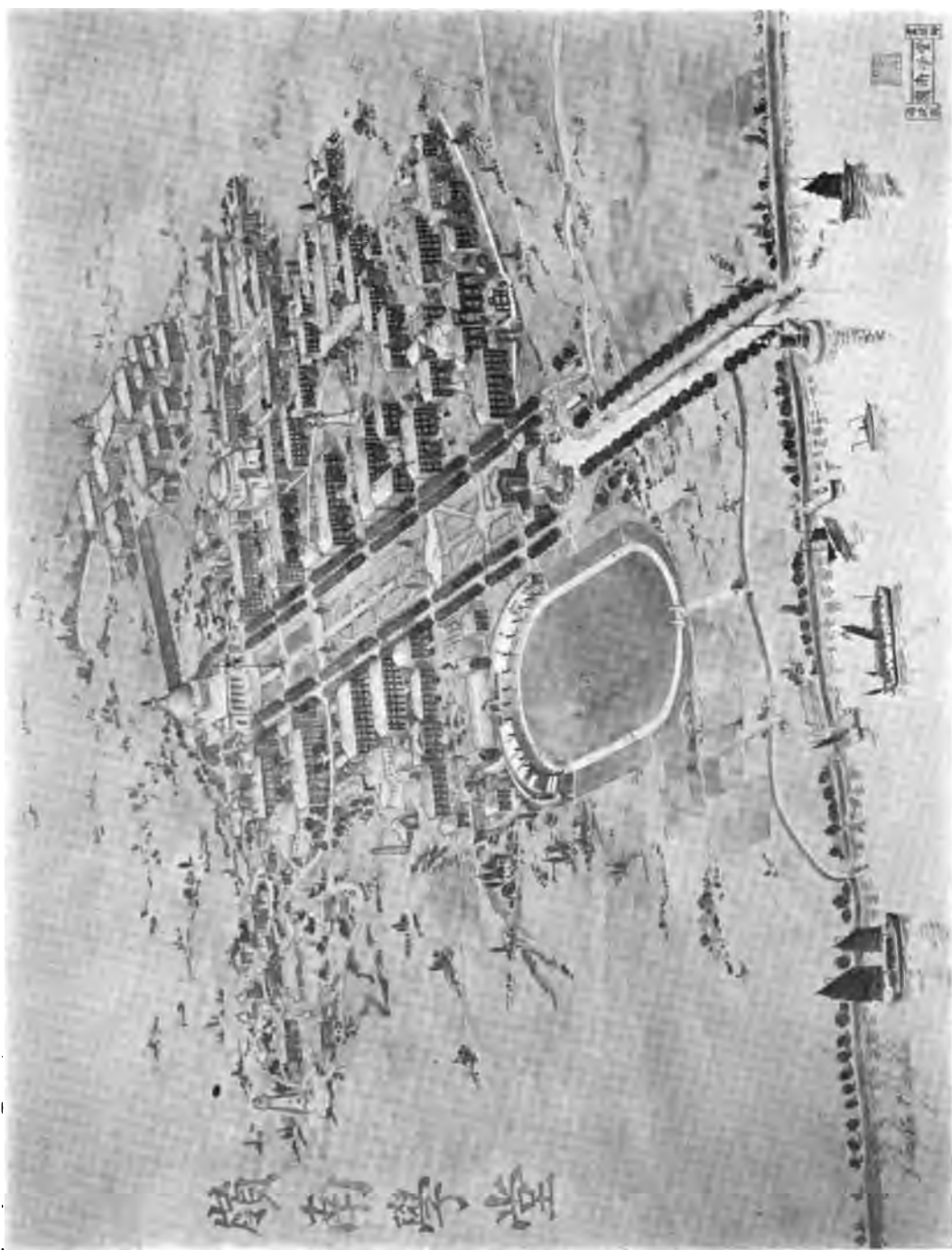
PLAN PUBLIC LIBRARY BUILDING, WEST BRANCH, CLEVELAND, OHIO.
EDWARD L. TILTON, Architect, New York.



LIBRARY, DE PAUW UNIVERSITY, GREENCASTLE, INDIANA.
WALKER & GILLETTE, Architects, New York.



THE AMERICAN COLLEGE, MADURA, INDIA.
BIRD'S EYE VIEW.
STOUGHTON & STOUGHTON, Architects, New York.



CANTON CHRISTIAN COLLEGE. BIRD'S-EYE VIEW.
STOUGHTON & STOUGHTON, Architects, New York.

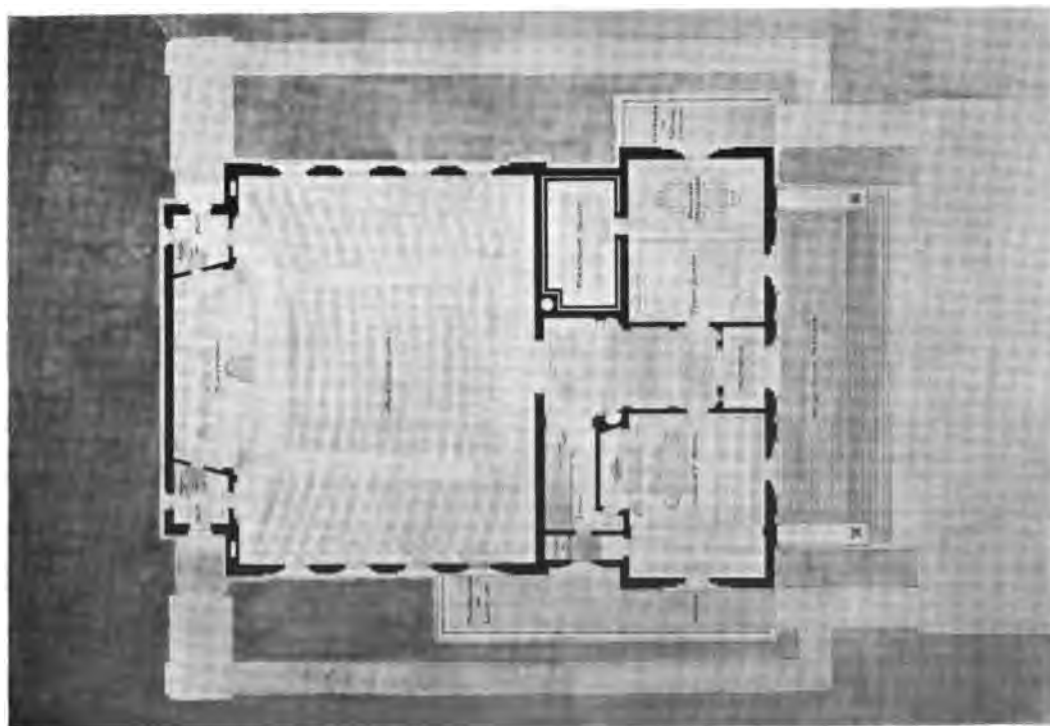


THE BROOKLYN ACADEMY OF MUSIC. PERSPECTIVE.
HERTS & TALLANT, Architects, New York.



TOWN HALL, NEW CANAAN. PERSPECTIVE.

EDGAR A. JOSSELYN, Architect, New York.



TOWN HALL, NEW CANAAN, CONN. PLAN OF GROUND FLOOR.

EDGAR A. JOSSELYN, Architect, New York.



UNION TRUST COMPANY, WASHINGTON, D. C.
WOOD, DONN & DEMING, Architects, Washington, D. C.

DECORATION

JOHN LA FARGE
EDWIN H. BLASHFIELD
JOSEPH LAUBER
FRED DANA MARSH
WILLIAM DE LEFTWITCH DODGE
D. MAITLAND ARMSTRONG & CO.
GUSTAVE CIMIOTTI, JR.
KENYON COX
CLARA M. BURD
HERMAN T. SCHLADERMUNDT
ELLEN MACAULEY
NICOLA D'ASCENZO
HARRY ELDREDGE GOODHUE



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THE RECORDING OF PRECEDENTS.
CONFUCIUS AND HIS PUPILS COLLATE AND TRANSCRIBE DOCUMENTS IN THEIR
FAVORITE GROVE.

This painting is one of four which are to decorate the Supreme Court Room of the New Capitol,
St. Paul, Minnesota.

JOHN LA FARGE, Painter, New York.

CASS GILBERT, Architect, New York



Copyright, 1909, by John La Farge.

"THE DAWN"—STUDY FOR STAINED GLASS WINDOW.

JOHN LA FARGE, Painter, New York.



STUDY FOR FIGURE OF "LAKE SUPERIOR" IN DECORATION IN THE WISCONSIN
STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.

GEORGE B. POST & SONS, Architects, New York.



STUDY FOR FIGURE OF THE "MISSISSIPPI RIVER" IN DECORATION IN THE
WISCONSIN STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.
GEORGE B. POST & SONS, Architects, New York.



STUDY FOR FIGURE OF "THE FUTURE" IN DECORATION IN THE WISCONSIN
STATE CAPITOL.

EDWIN H. BLASHFIELD, Painter, New York.
GEORGE B. POST & SONS, Architects, New York.



DECORATIVE PANEL, "THE SEA."
JOSEPH LAUBER, Painter, Upper Montclair, N. J.



BRANCHES OF ENGINEERING.
FRED DANA MARSH, Painter, Nutley, N. J.

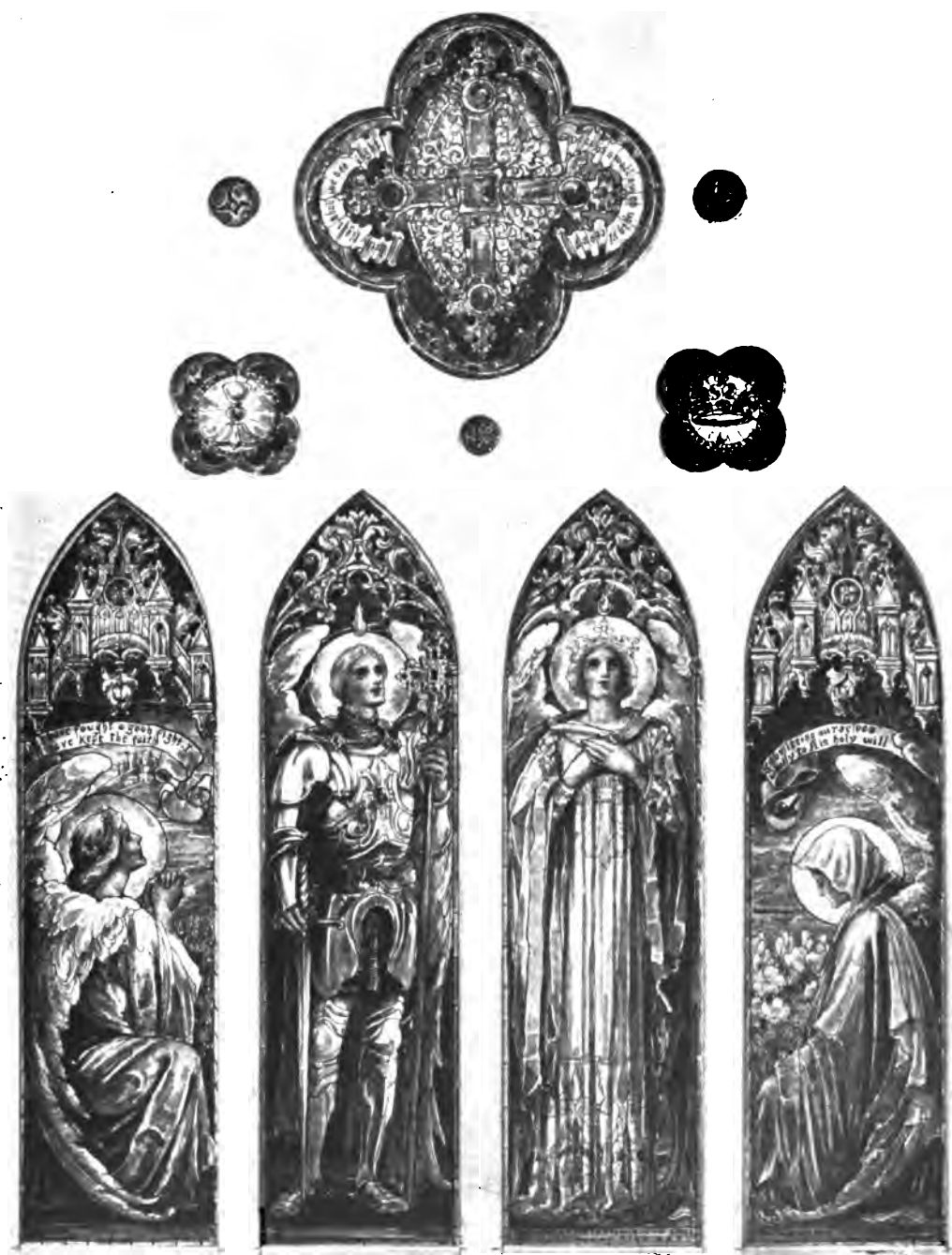
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CARTOONS FOR THE DECORATION OF THE BROOKLYN ACADEMY OF MUSIC.

WM. DE LEFTWITCH DODGE, Painter, New York.

HERTS & TALLANT, Architects, New York.



DESIGN FOR STAINED GLASS MEMORIAL WINDOW IN ST. PAUL'S CHURCH.
CHESTER, PA.

MAITLAND ARMSTRONG Co., New York.
HELEN MAITLAND ARMSTRONG, Designer, New York.



THE ORNATE TERRACE—DECORATIVE PANEL FOR SUMMER LIVING-ROOM.
GUSTAVE CHIMIOTTI, JR., Painter, New York.



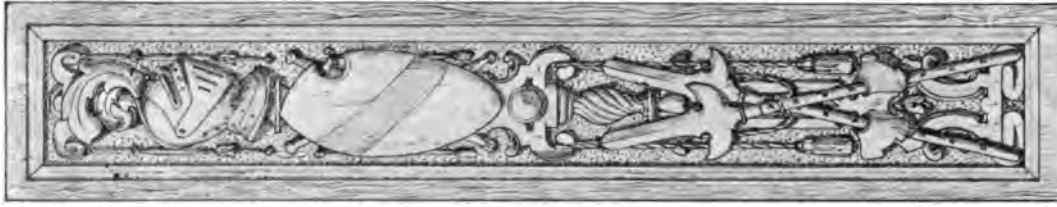
DINING-ROOM WINDOWS IN LEADED GLASS (WITHOUT COLOR) IN A PRIVATE RESIDENCE.
 HALE & ROGERS, Architects. Designed by KENYON COX.
 Executed by THE DUFFNER & KIMBERLY CO.



CARVED NEWEL,
COLT MEMORIAL,
HARTFORD, CONN.
A. P. ADENAW, Designer.
BENJAMIN WISTAR MORRIS,
Architect, New York.



"A RESURRECTION ANGEL."
CARTOON FOR STAINED GLASS WINDOW.
CLARA M. BURD, Painter, New York.



CARVED NEWEL,
COLT MEMORIAL,
HARTFORD, CONN.
A. P. ADENAW, Designer.
BENJAMIN WISTAR MORRIS,
Architect, New York.



CEILING DECORATION, ARCHANGEL ST. MICHAEL, ST. MICHAEL'S CHURCH,
BROOKLYN, N. Y.

HERMAN SCHLADERMUNDT, Mural Painter, Bronxville, N. Y.
RAYMOND F. ALMIRALL, Architect, New York.



DECORATION FOR THE GRAND JURY ROOM, NEWARK COURT HOUSE,
NEWARK, N. J.

HERMAN SCHLADERMUNDT, Mural Painter, Bronxville, N. Y.
CASS GILBERT, Architect, New York.



FORTUNA.
ELLEN MACAULEY, Painter, Florence, Italy.



TRUTH. SKETCH FOR MEMORIAL WINDOW,
ST. GEORGE'S CHURCH, SEABRIGHT, N. J.

NICOLA D'ASCENZO, Designer, Philadelphia.
WALKER & GILLETTE, Architects, New York.



MURAL DECORATION FOR COURT HOUSE.

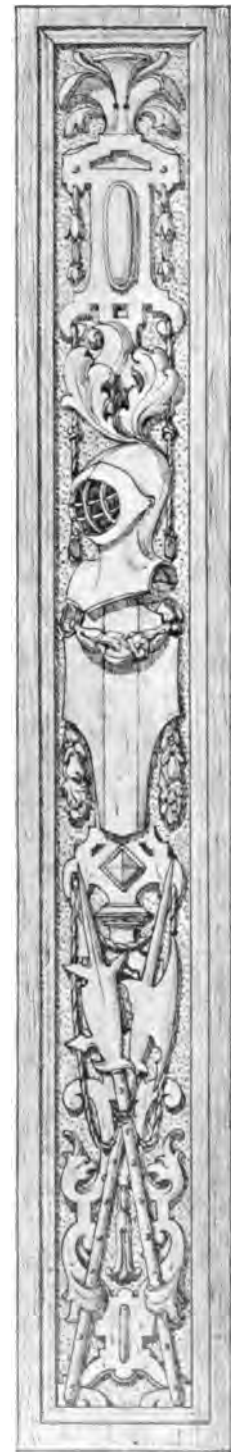
NICOLA D'ASCENZO, Designer, Philadelphia, Pa.
McCORMICK & FRENCH, Architects, Philadelphia, Pa.



CARVED NEWEL,
COLT MEMORIAL,
HARTFORD, CONN.
A. P. ADENAW, Designer.
BENJAMIN WISTAR MORRIS,
Architect, New York.



SOLLY MEMORIAL WINDOW.
ST. STEPHEN'S CHURCH, COLORADO SPRINGS, COL.
THE HARRY ELDREDGE GOODHUE Co., Cambridge. Mass.



CARVED NEWEL,
COLT MEMORIAL,
HARTFORD, CONN.
A. P. ADENAW, Designer.
BENJAMIN WISTAR MORRIS,
Architect, New York.

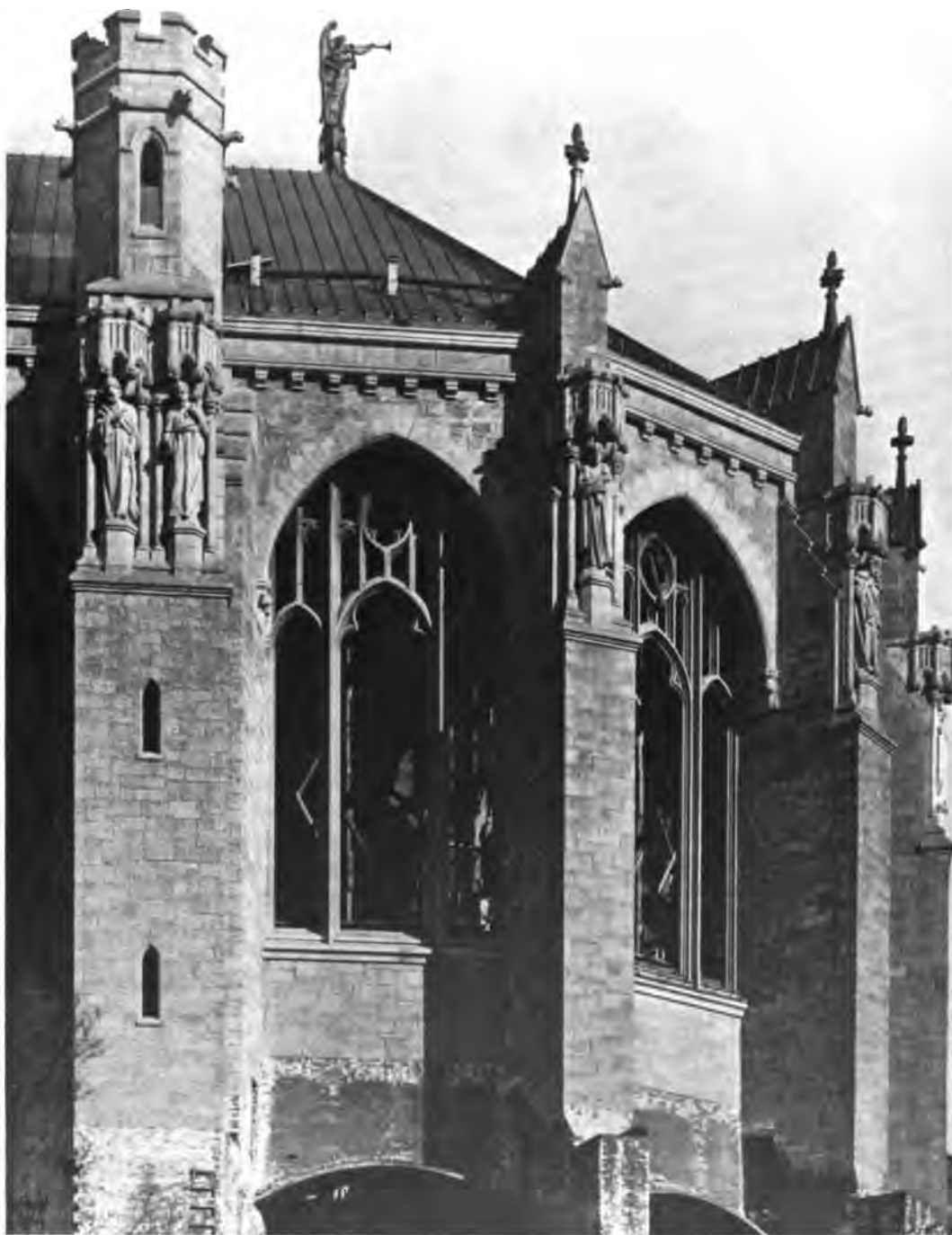
ECCLESIASTICAL ARCHITECTURE

HEINS & LA FARGE
W. W. RENWICK
CRAM, GOODHUE & FERGUSON
GROSVENOR ATTERBURY
THOMAS NASH
HENRY M. CONGDON & SON



CATHEDRAL OF ST. JOHN THE DIVINE, NEW YORK.
EXTERIOR OF CHOIR.

HEINS & LA FARGE, Architects, New York.



CATHEDRAL OF ST. JOHN THE DIVINE. EXTERIOR OF CHOIR.
HEINS & LA FARGE, Architects, New York.



ROMAN CATHOLIC CATHEDRAL, SEATTLE, WASHINGTON.
HEINS & LA FARGE, Architects, New York.



PARISH BUILDINGS FOR GRACE CHURCH, NEW YORK CITY.
WILLIAM W. RENWICK, Architect, New York.



PROPOSED COMMUNITY HOUSE FOR PAULIST FATHERS, NEW YORK.
CLOISTER.

CRAM, GOODHUE & FERGUSON, Architects, New York.



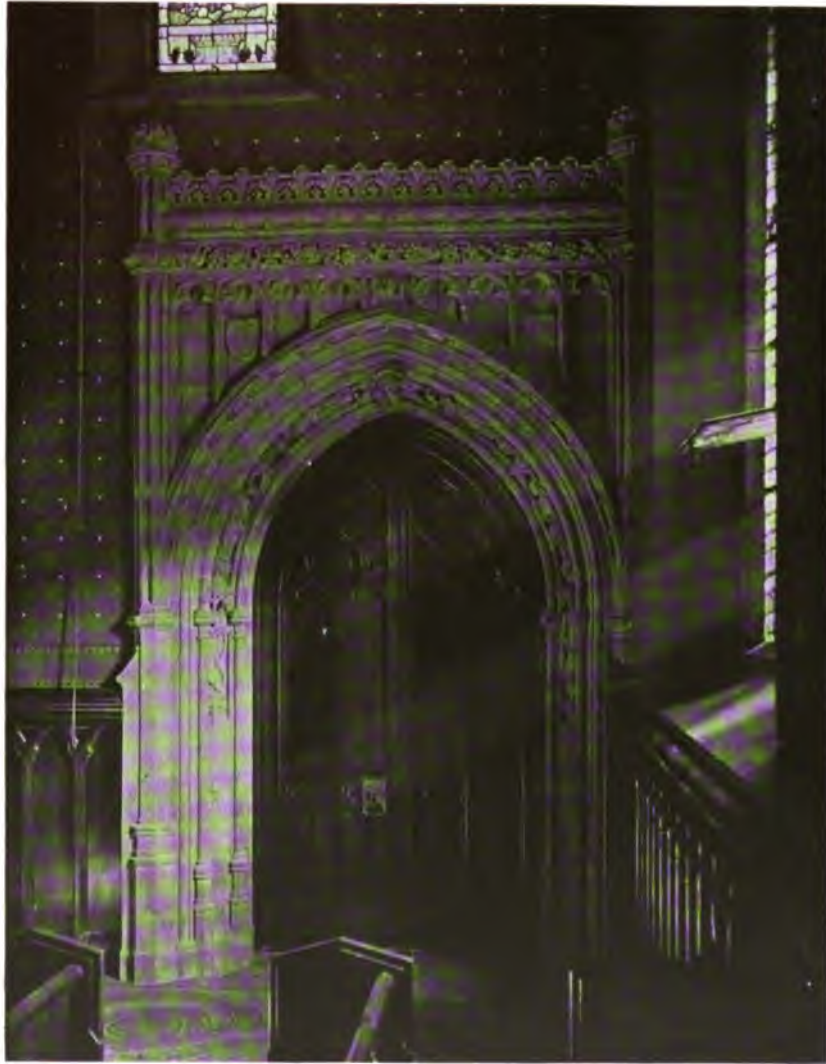
RUSSELL SAGE MEMORIAL CHURCH, FAR ROCKAWAY, L. I.
 CRAM, GOODHUE & FERGUSON, Architects, New York.



PANEL OVER ENTRANCE DOOR, RYE PRESBYTERIAN CHURCH.
GROSVENOR ATTERBURY, Architect, New York.



ST. LUKE'S CHURCH, EAST HAMPTON, L. I.
THOMAS NASH, Architect, New York.



BENSON MEMORIAL DOORWAY IN GRACE CHURCH, BROOKLYN.
HENRY M. CONGDON & SON, Architects, New York.

SCULPTURE

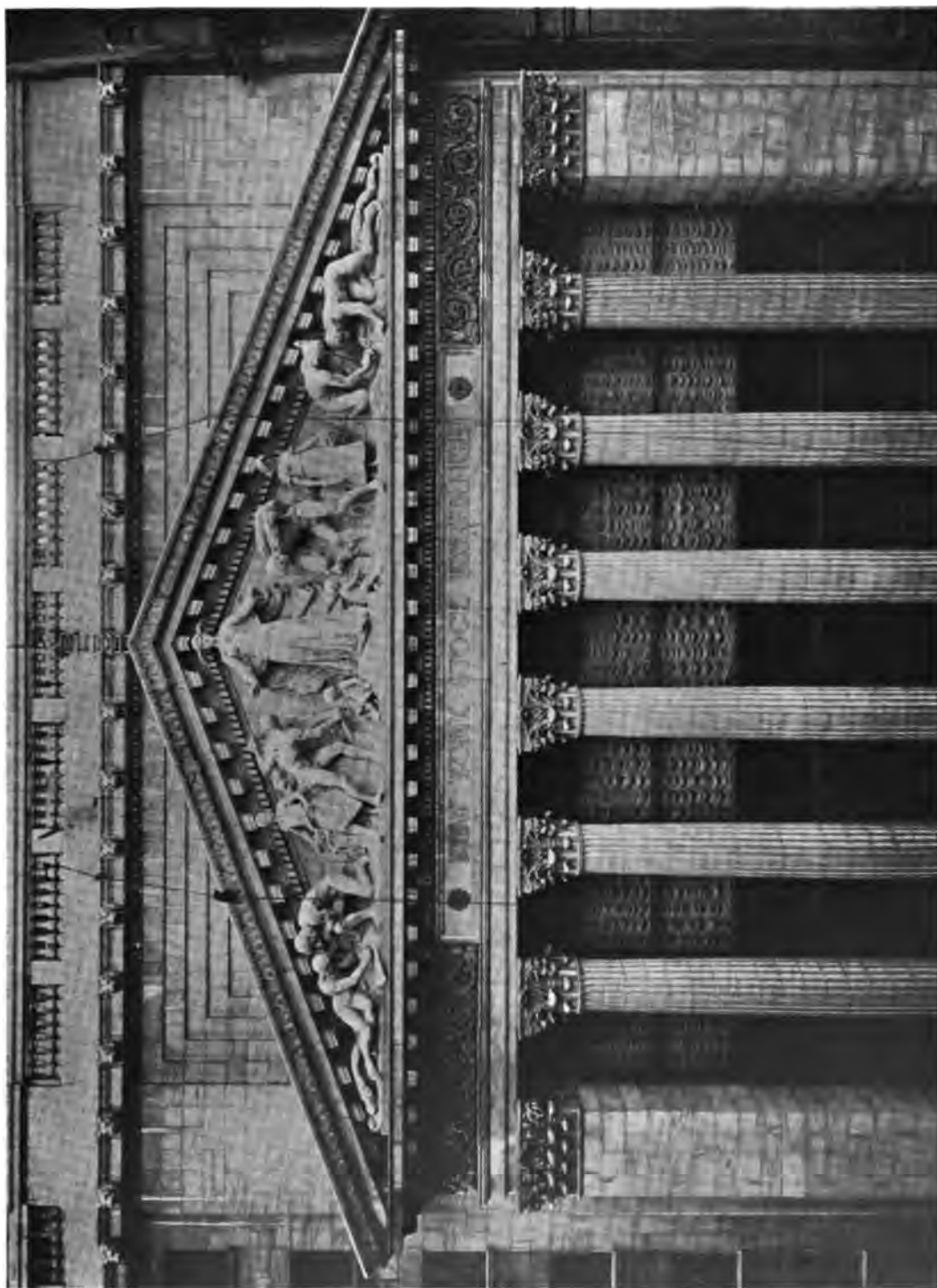
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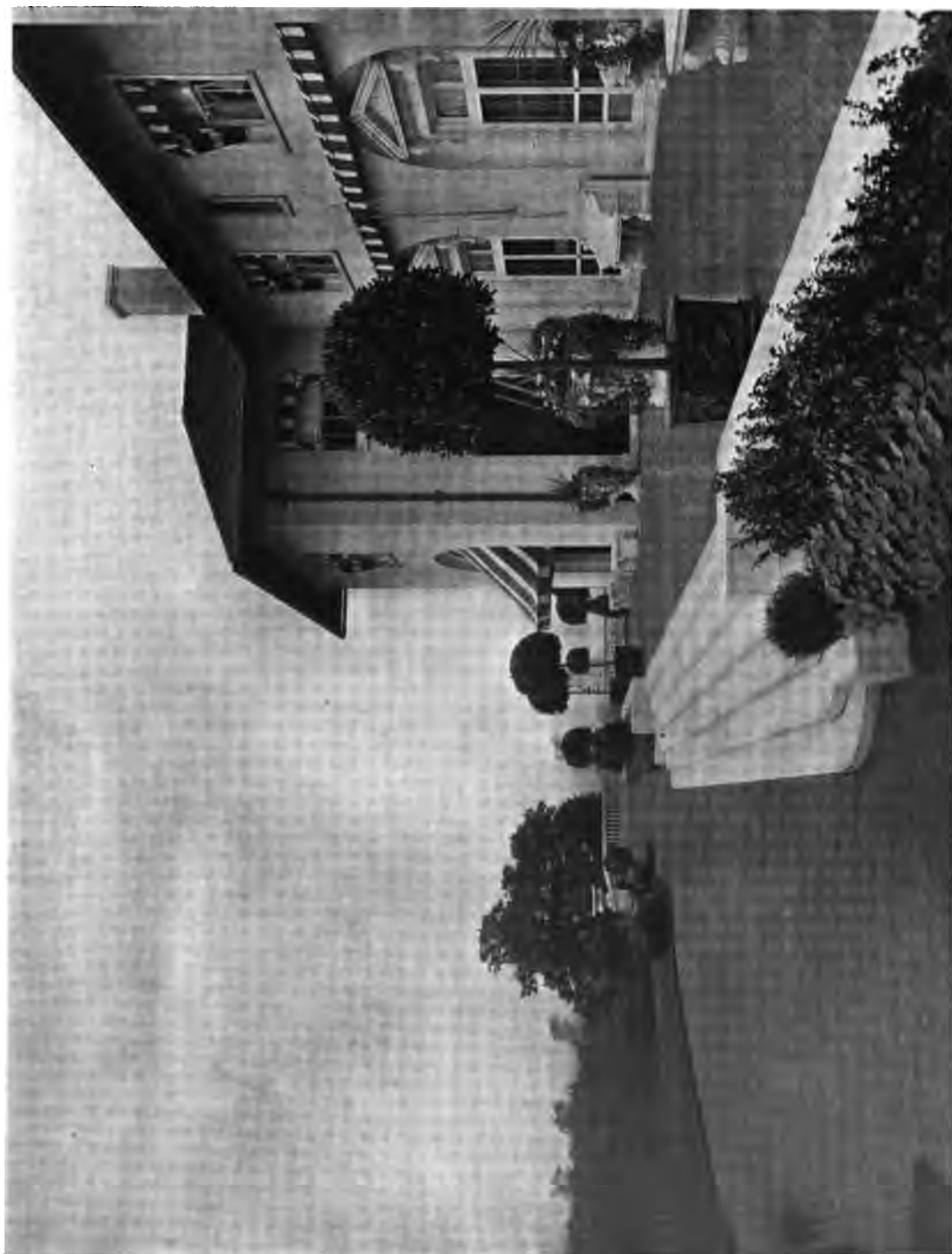
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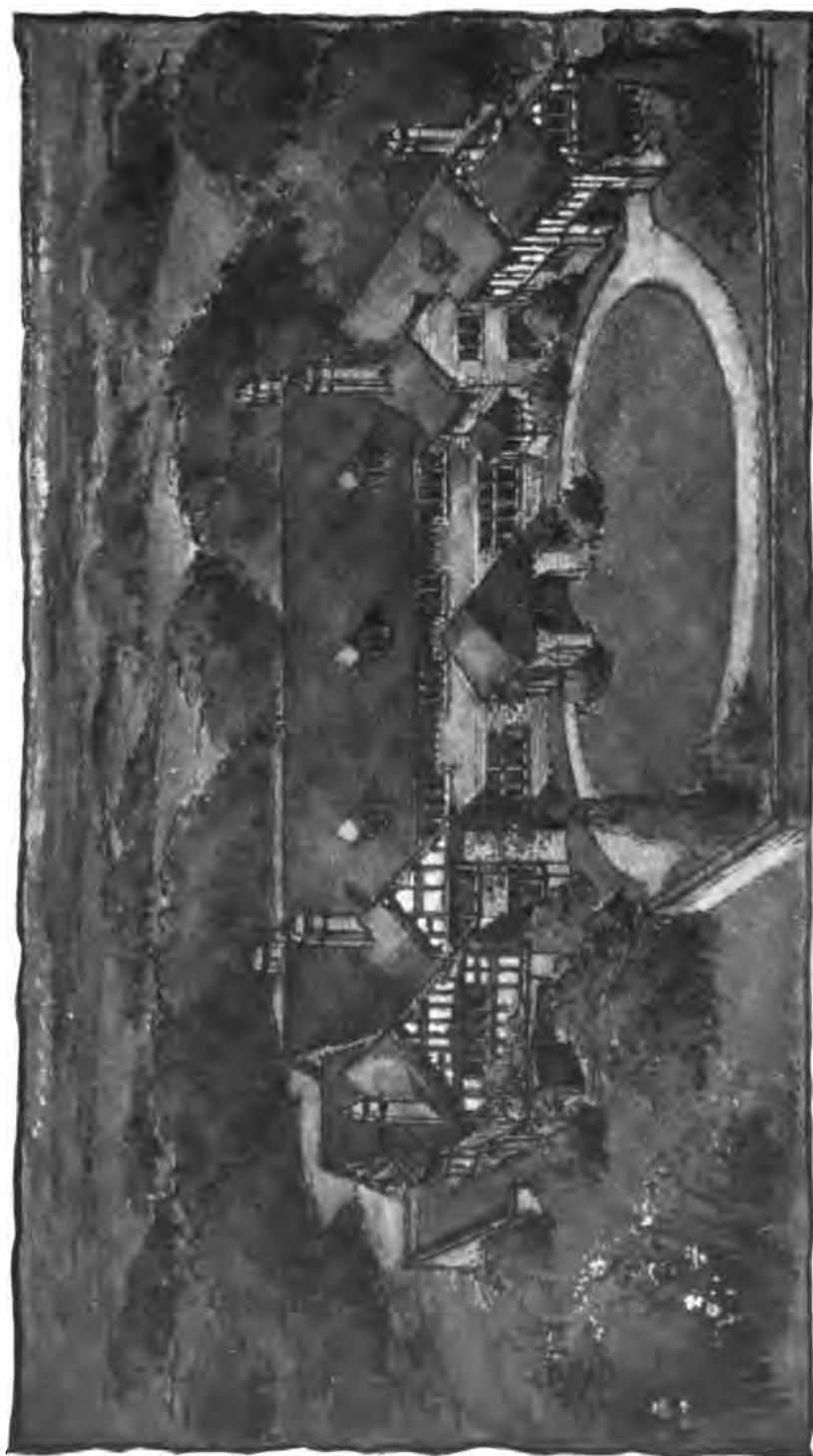
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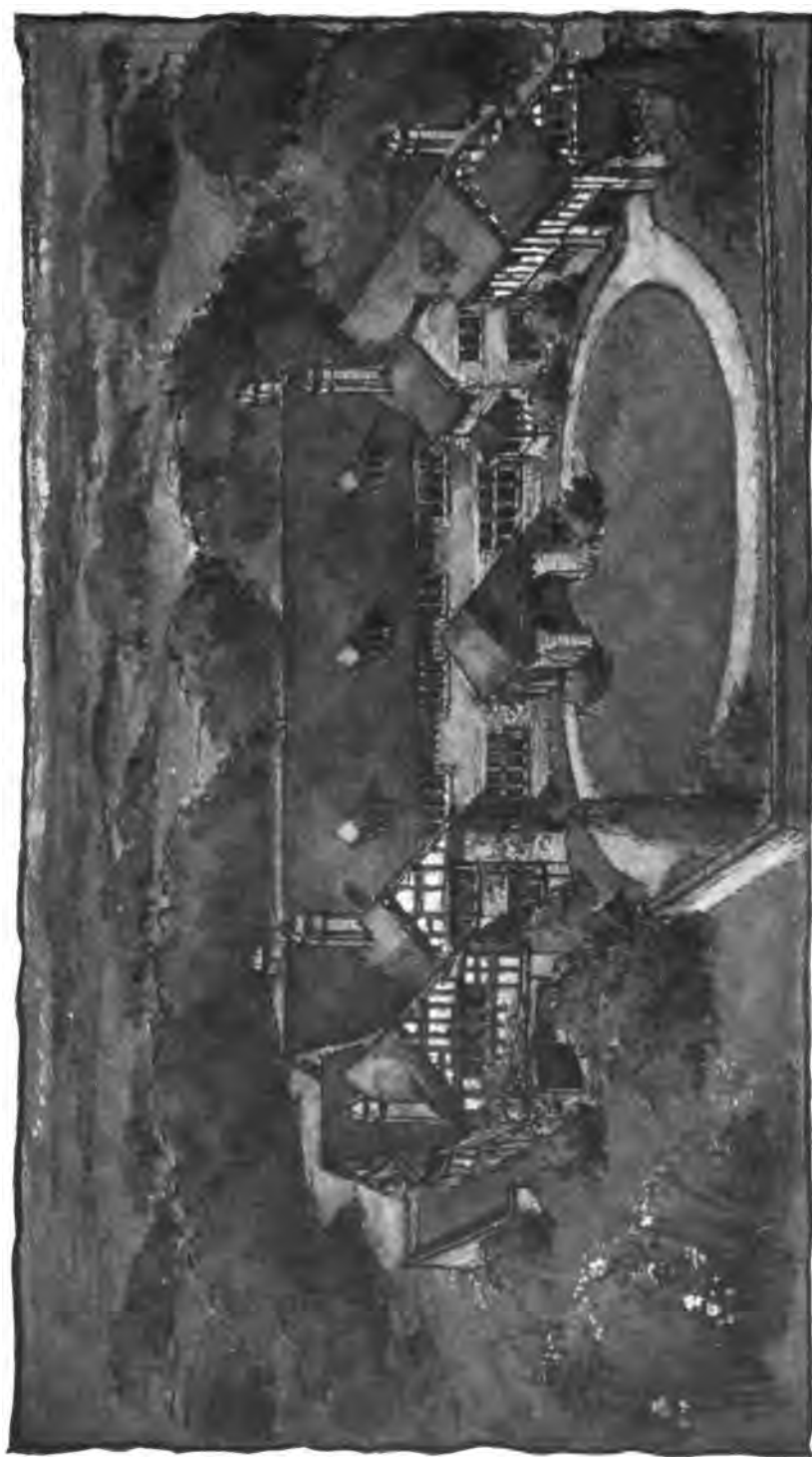
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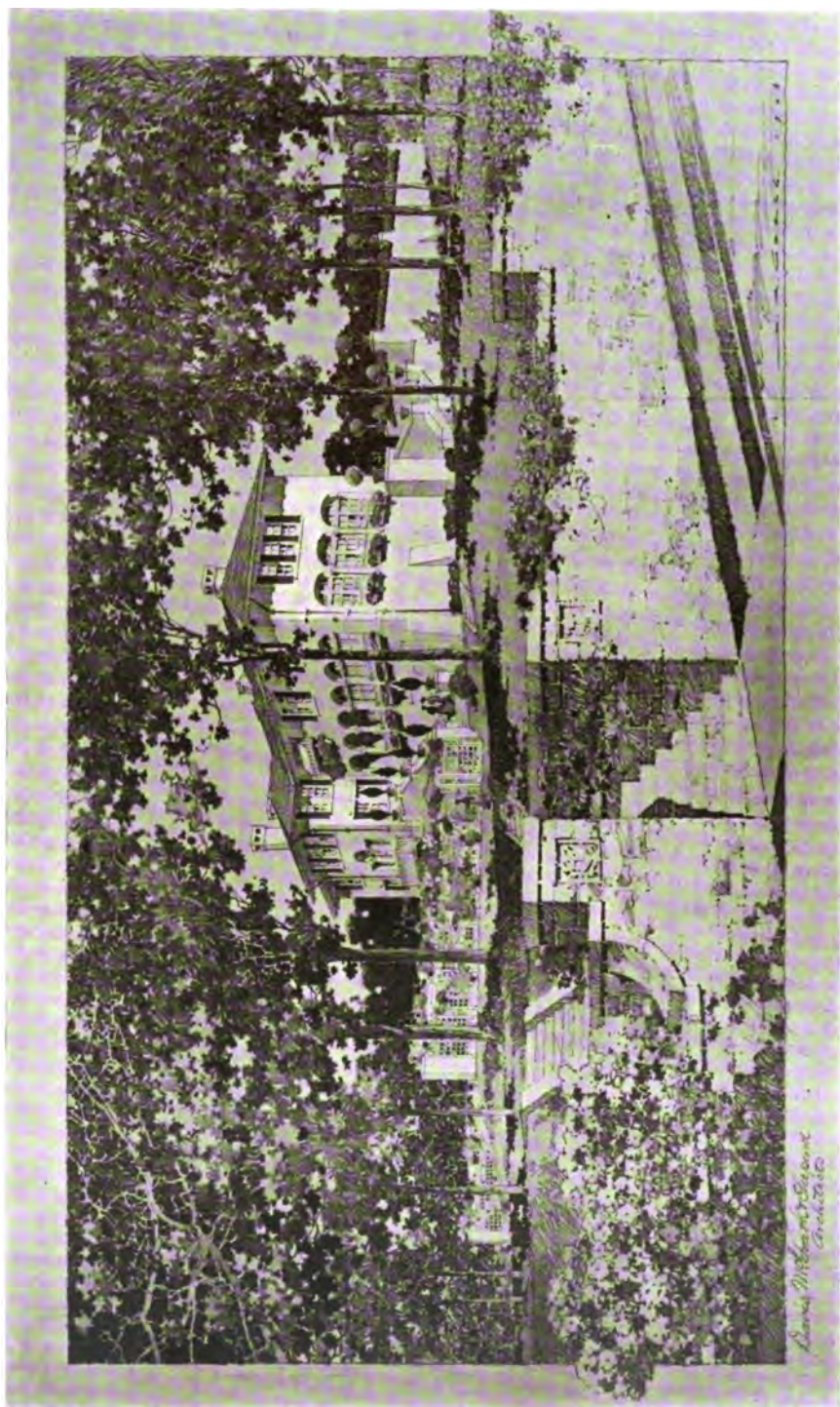
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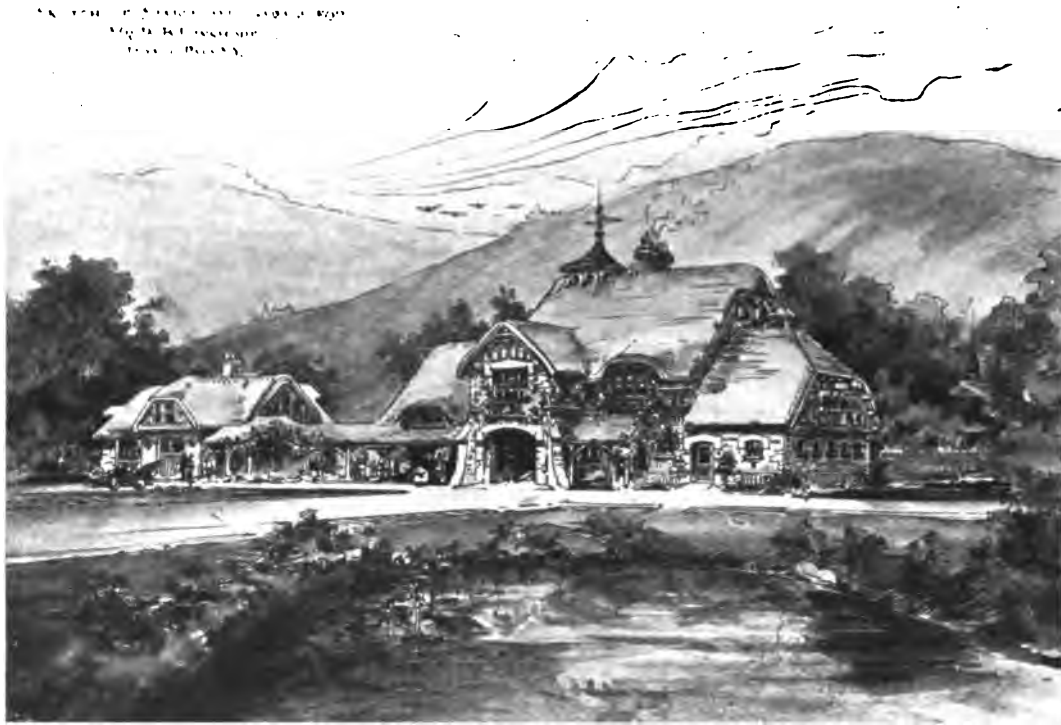


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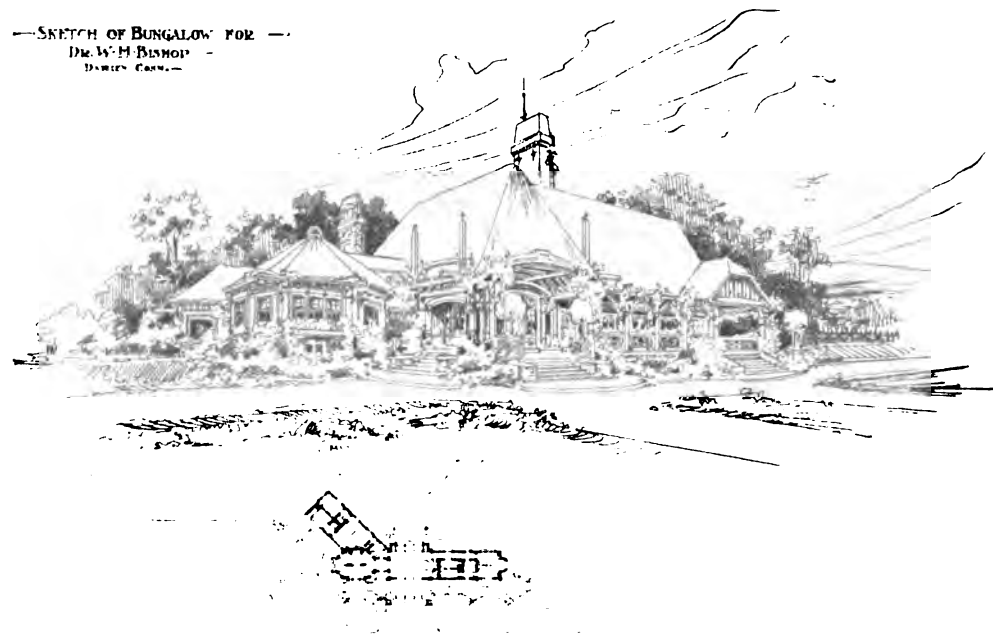


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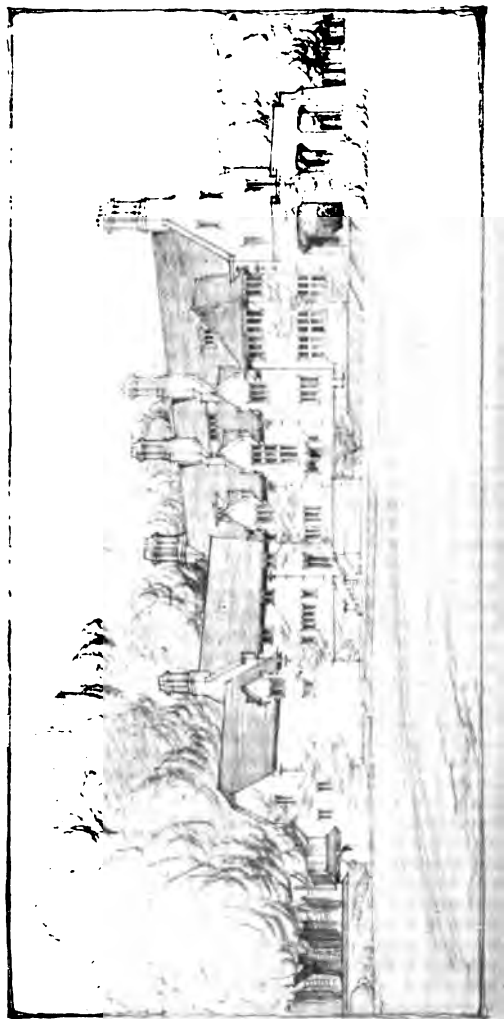
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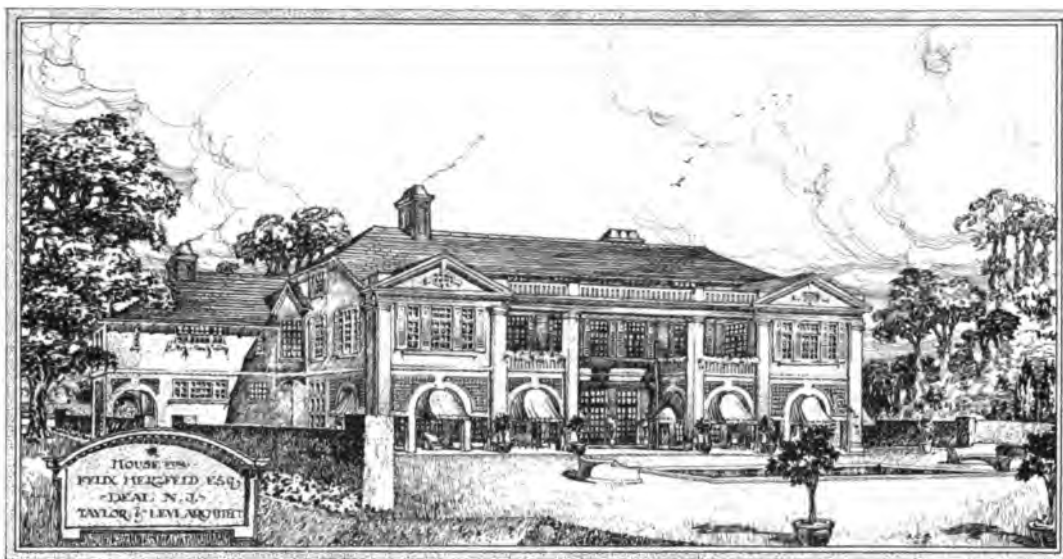
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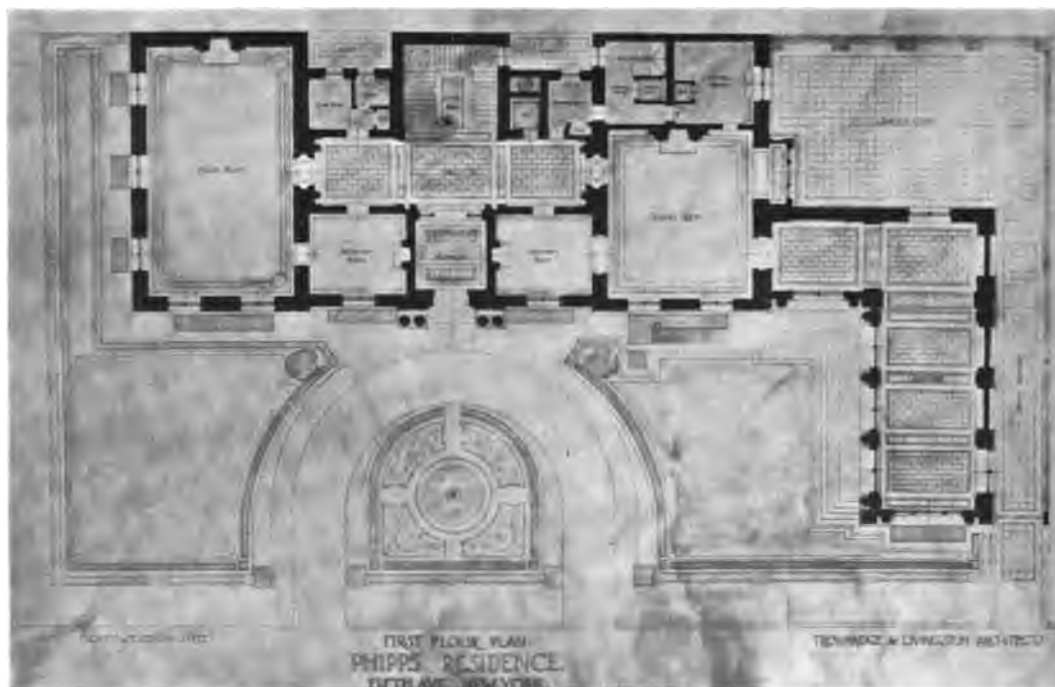
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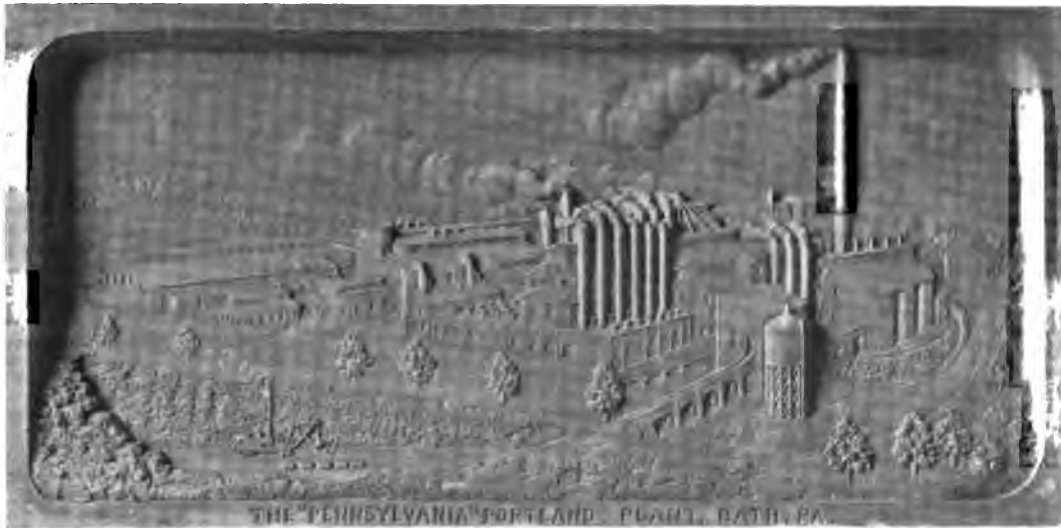
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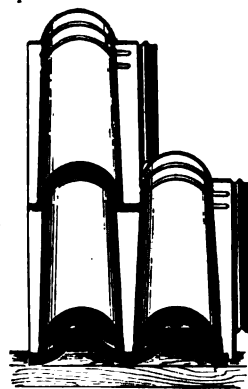
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Avenue, New York City, established
nearly two years ago by The Concrete
Association of America

THIS Association is composed of the cement
and concrete companies, together with the
allied interests of fireproof windows, fire doors,
waterproofing, shingles, etc., etc. The object of
the Association is to educate the public to a better
understanding of the possibilities of cement and
concrete, both plain and reinforced, and in so doing
to advance the use of these materials in construction
work of all description.

AS an effective aid in this movement, The Concrete Association maintains a very complete Exhibition permanently at its rooms at No. 225 Fifth Avenue. The endeavor has been to install models, some full size and others in small scale, photographs, drawings, transparencies and ornamental features illustrating exactly the many methods of *design, construction, finishing* and *interior decoration* of residences, factories, warehouses, farm buildings, fireproofing and in fact, as nearly as space will permit, of all the varied applications of concrete to construction work.

ARCHITECTS are particularly welcome and are urged to make unlimited use of the exhibition rooms for purposes of observation and study. To this end the Secretary of the Association, Mr. Davison, is at the exhibition daily from 9 a. m. to 5 p. m., and is always glad to assist in every way possible in helping visitors obtain full information about the theory and practice of concrete construction and explain the details at the various exhibits.

IT is hoped that *Architects* will use the exhibition freely, and The Concrete Association of America believes that much good will come from a visit paid to its rooms.

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THE BUILDING TRADES EMPLOYERS' ASSOCIATION was organized in June, 1903, for the purpose of securing a central organization of the employers in the various building trades strong enough to cope with the organizations among their employees, to remedy the oppressive conditions which obtained as a result of strikes and extortion, and to establish the principle of arbitration for the settlement of disputes.

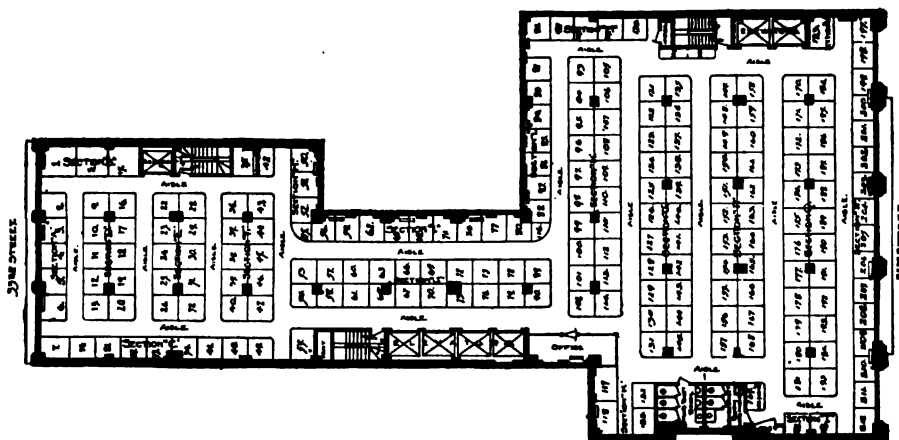
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| Employers' Association of Roofers and Sheet Metal Workers. | Master League of Cement Workers. |
| Employing Metal Furring and Lathing Association. | Master Steam and Hot Water Fitters' Association of New York. |
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Besides its own rooms the Association maintains with the unions, parties to the Arbitration Plan, the headquarters of the General Arbitration Board at 1123 Broadway, where all complaints are filed by the business agents of the unions.

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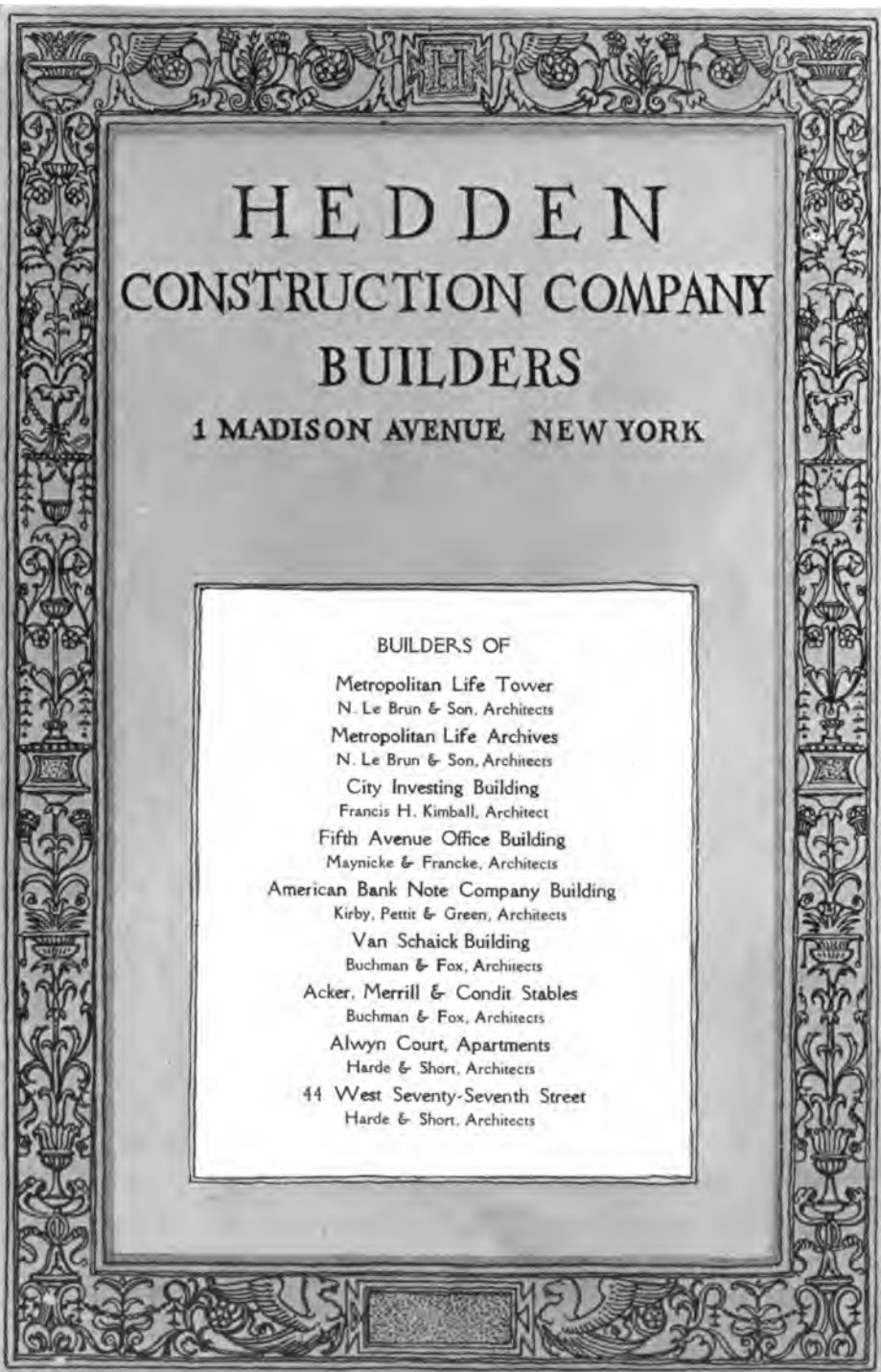
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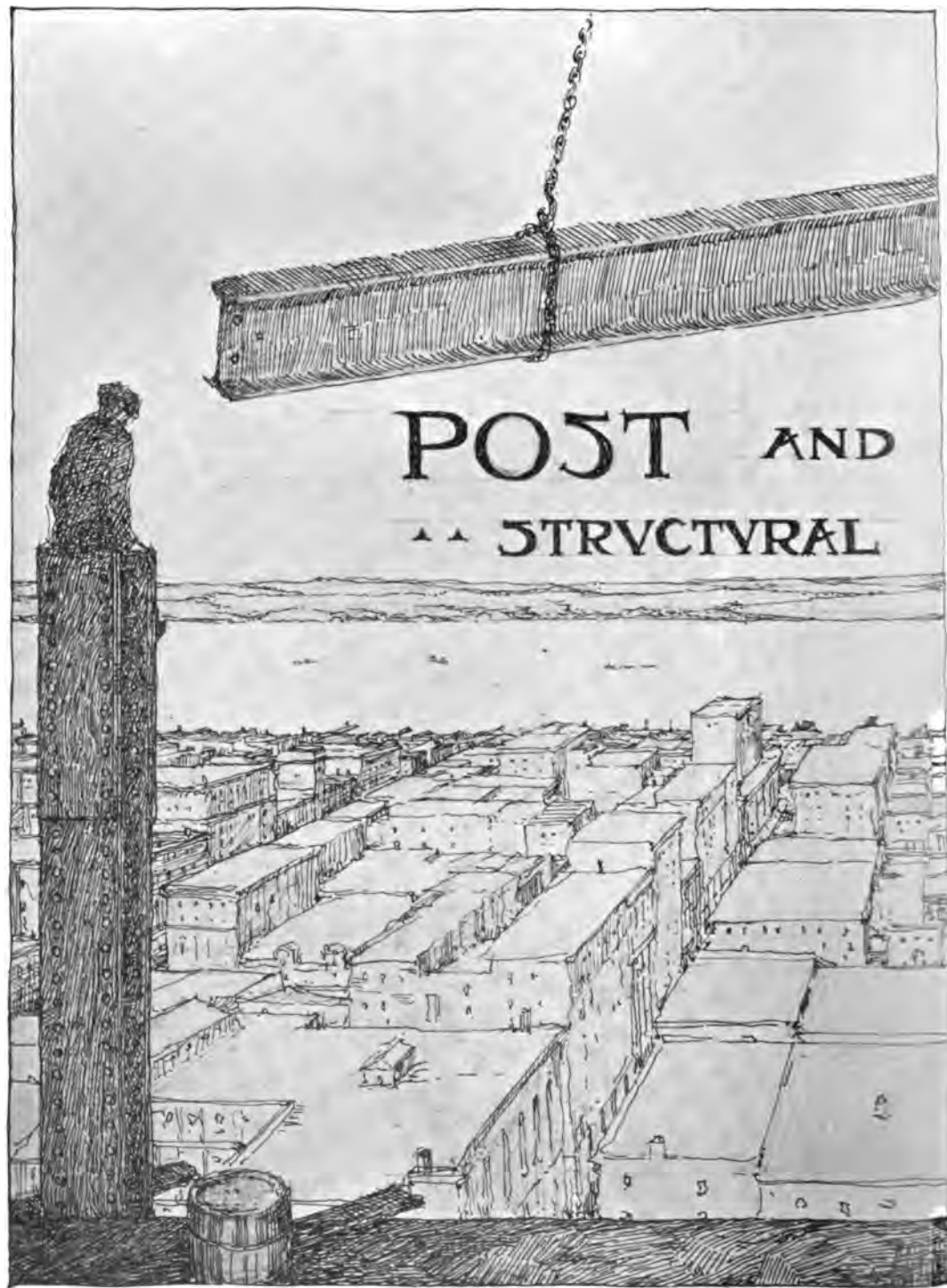
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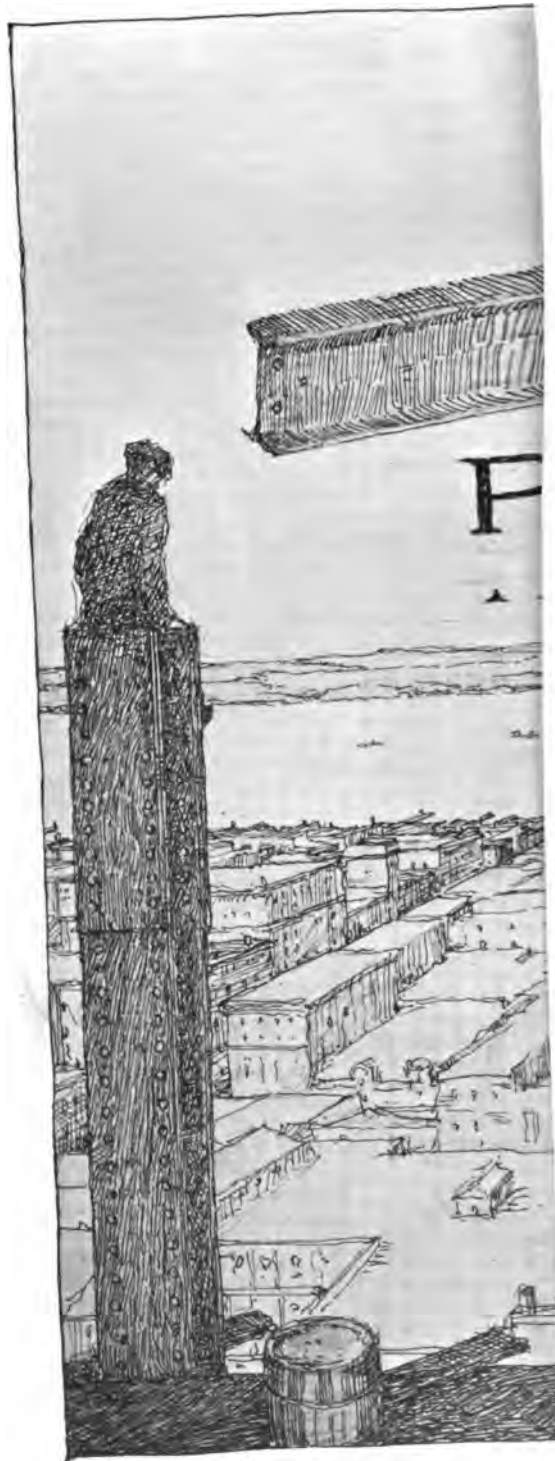
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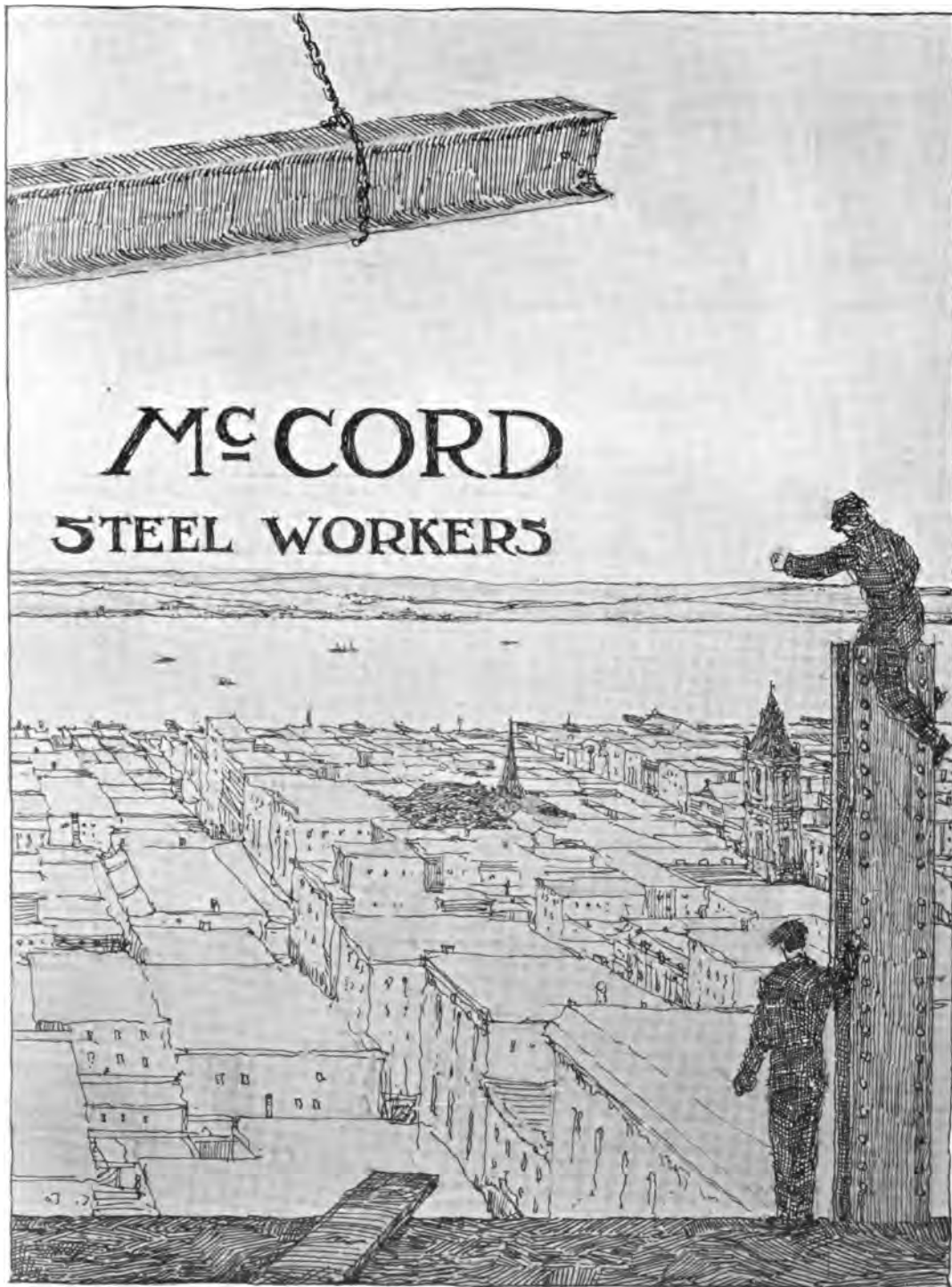
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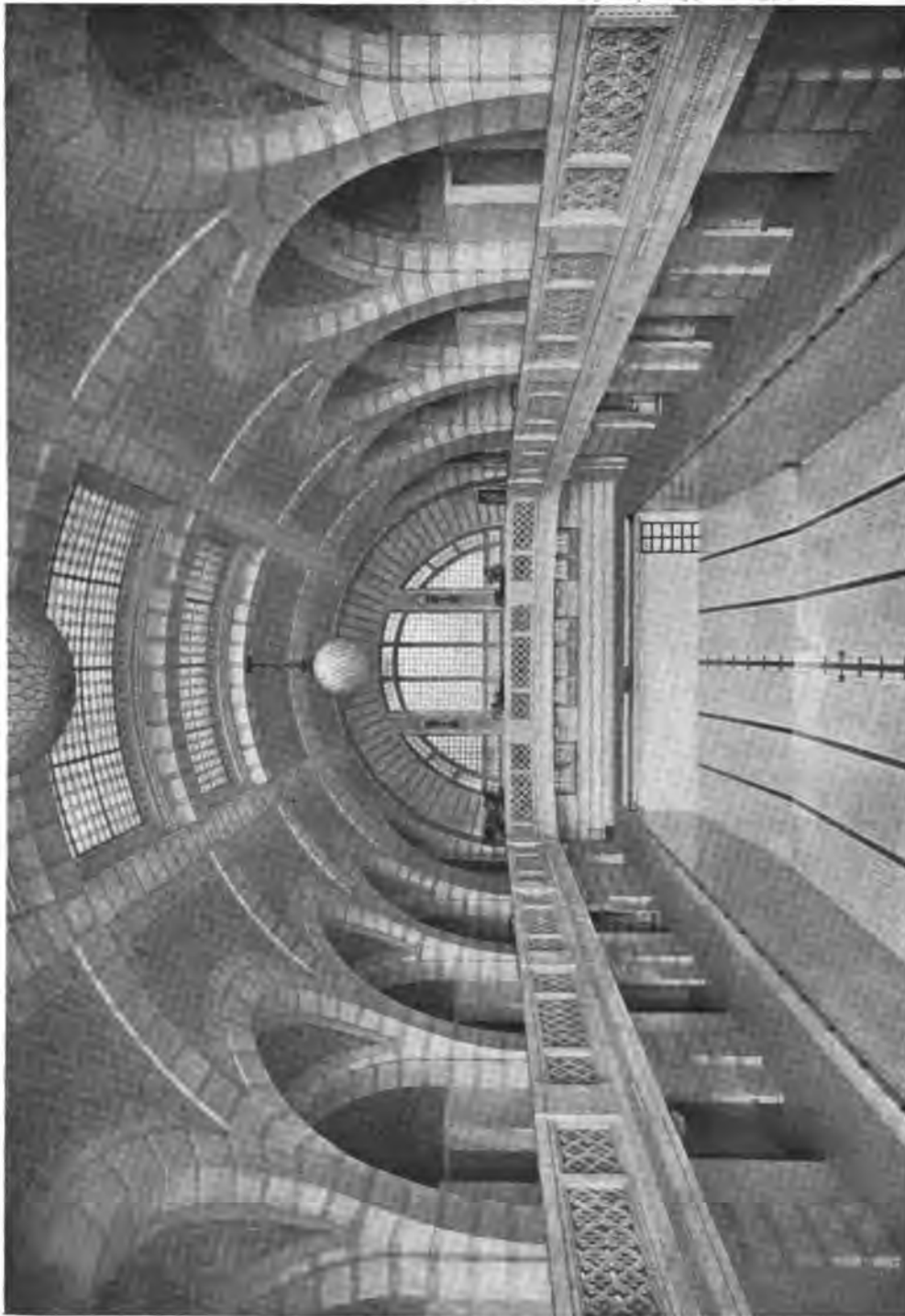
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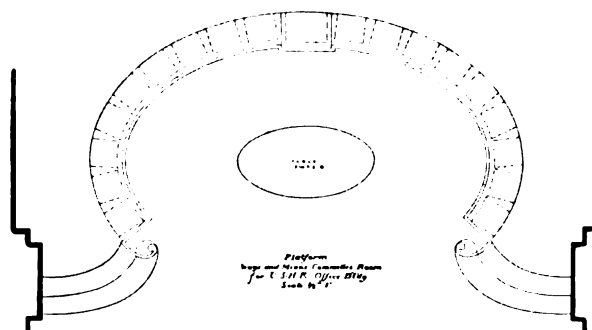
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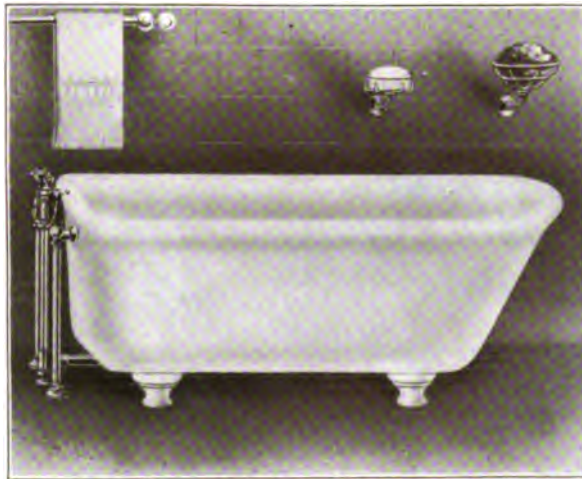
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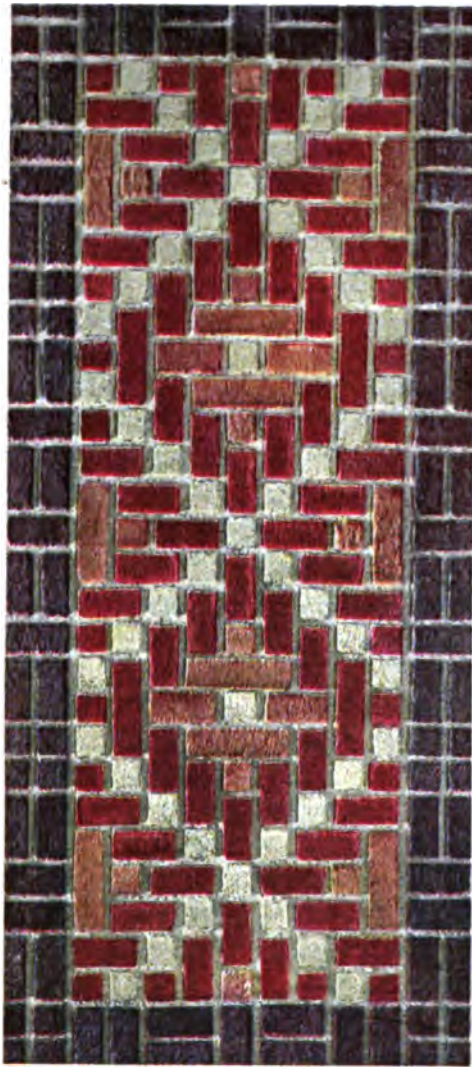
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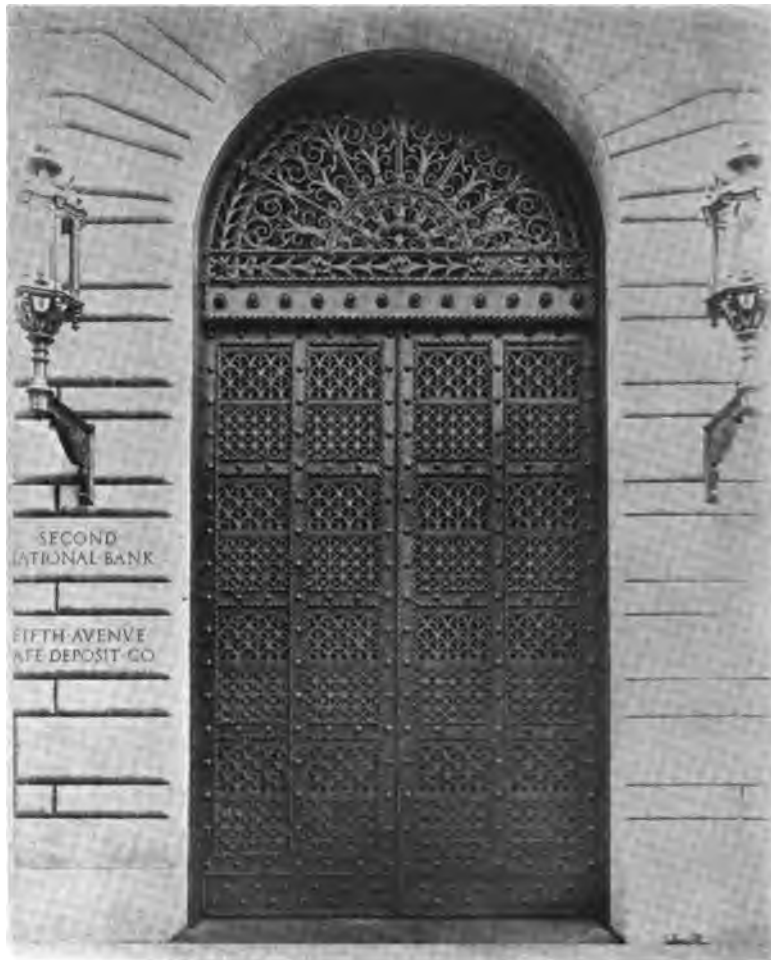
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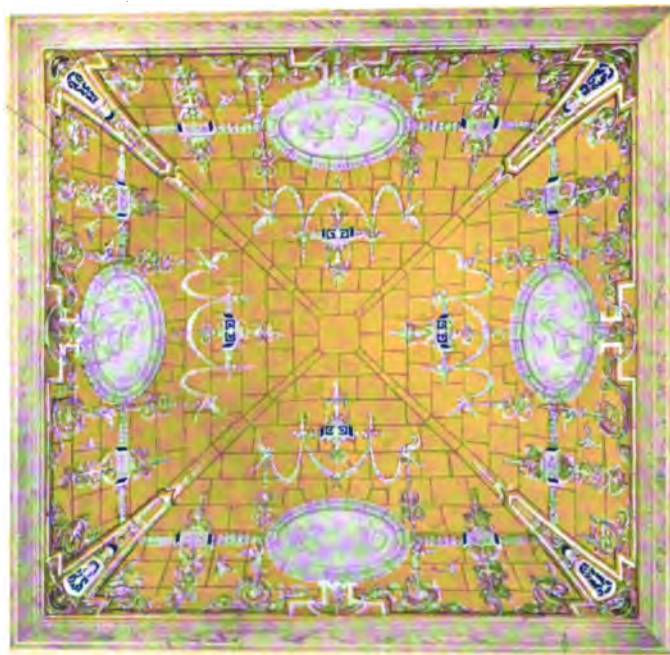


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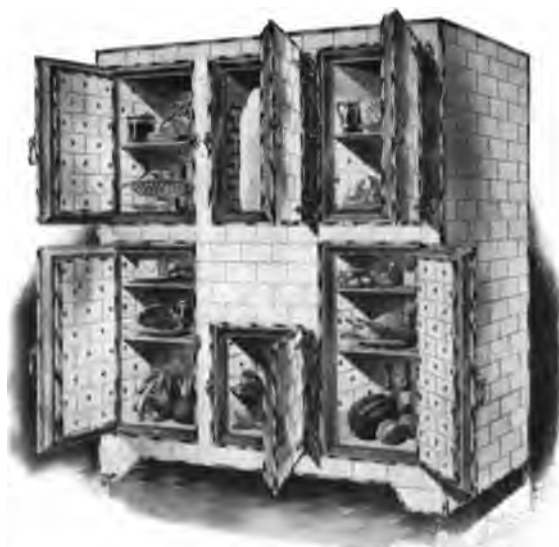
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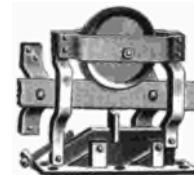


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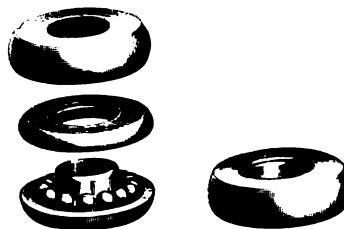
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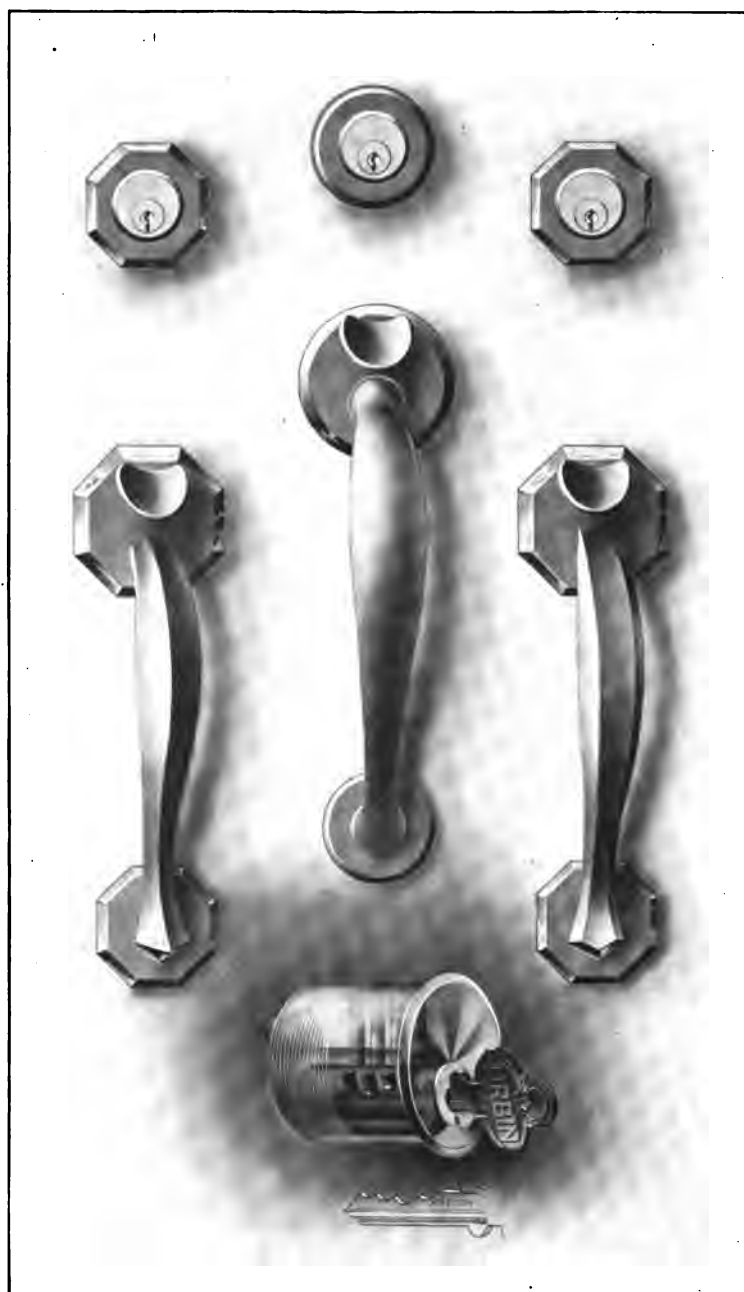
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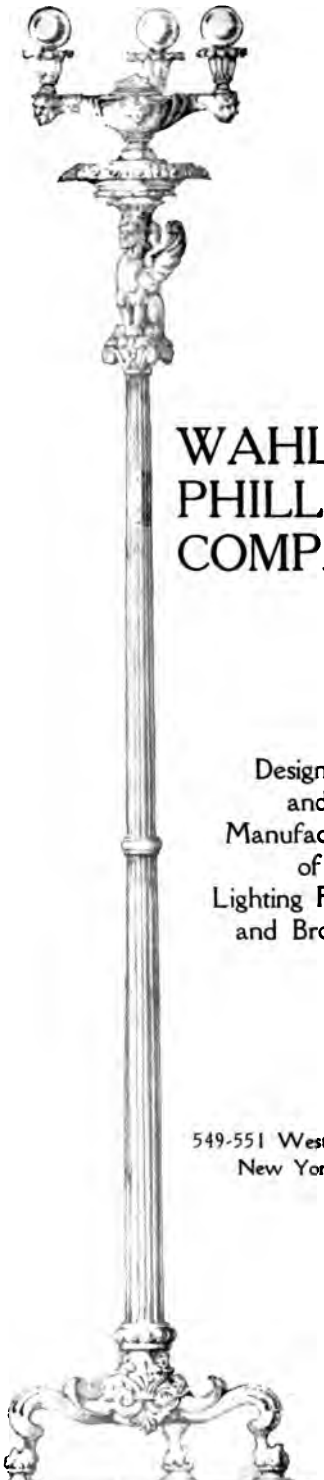




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